

Codex Jacobides

Praga circa 1600

A fragment of a lute tablature known as the **Codex Jacobides** is one of the most crucial Czech sources of lute and instrumental music of the early 17th century. During the reign of Emperor Rudolf II, Prague was a major European hub for cultural exchange. The manuscript includes works of German, English, French, Italian and Spanish provenience. It features notations of period dances, intabulations of songs, and vocal polyphonic secular and sacred pieces by distinguished 16th- and 17th-century European composers. The Codex Jacobides contains music by Jacob Regnart, who served as Kapellmeister at Rudolf II's court, as well as Michael Praetorius, John Dowland and Jean Planson.

Jan Čižmář *lutes, orpharion, guitar, theorbo*

Renaissance Flute Consort

Bohemian Lute Orchestra

Eliška Tesařová *voice*

Magda Uhlířová *viola da gamba*

The CD contains a PDF file with a facsimile of the Codex Jacobides.



NATIONAL MUSEUM



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Total time 60:31, DDD stereo

Producer Matouš Vičinský

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