

Contents

Preface	ix
1. What's Wrong with this Picture? The Technical Analysis of a Known Forgery	1
Gregory D. Smith, James F. Hamm, Dan A. Kushel, and Corina E. Rogge	
2. Scientific Examination and Treatment of a Painting by Gijsbert Gillisz d'Hondecoeter in the Mauritshuis	23
Lauren Paul Bradley, Sabrina Meloni, Erich Stuart Uffelman, and Jennifer L. Mass	
3. Handheld XRF Analyses of Two Veronese Paintings	51
Erich Stuart Uffelman, Elizabeth Court, John Marciari, Alexis Miller, and Lauren Cox	
4. Characterization of the Binders and Pigments in the Rock Paintings of Cueva la Conga, Nicaragua	75
R. Li, S. Baker, C. Selvius DeRoo, and R. A. Armitage	
5. Laser Ablation-Inductively Coupled Plasma-Mass Spectrometry Analysis of Lower Pecos Rock Paints and Possible Pigment Sources	91
Jon Russ, Kaixuan Bu, Jeff Hamrick, and James V. Cizdziel	
6. Identification of Organic Dyes by Direct Analysis in Real Time-Time of Flight Mass Spectrometry	123
Jordyn Geiger, Ruth Ann Armitage, and Cathy Selvius DeRoo	
7. Characterizing Organic Residues on Ceramics by Direct Analysis in Real Time Time-of-Flight Mass Spectrometry	131
John Hopkins and Ruth Ann Armitage	
8. New Developments in the "Nondestructive" Dating of Perishable Artifacts Using Plasma-Chemical Oxidation	143
Ruth Ann Armitage, Mary Ellen Ellis, and Carolynne Merrell	
9. The Roles of Chemistry and Culture in the Origins and Legacy of Crucible Damascus Steel Blades	155
Ann Feuerbach	
10. Elemental Composition of a Series of Medieval Korean Coinage via Energy-Dispersive X-ray Fluorescence Spectrometry	167
Danielle M. Garshott, Elizabeth MacDonald, Stephanie Spohn, Hana Attar, Jennifer Shango, Irice Ellis, Meghann N. Murray, and Mark A. Benvenuto	

11. Chemical Composition of a Series of Siamese Bullet Coins: A Search for Contemporary Counterfeits	185
Danielle M. Garshott, Elizabeth MacDonald, Meghann N. Murray, and Mark A. Benvenuto	
12. Analysis of the “Archaic Mark” Codex	197
Joseph G. Barabe, Abigail B. Quandt, and Margaret M. Mitchell	
13. Developing a Community of Science and Art Scholars	219
Patricia Hill and Deberah Simon	
14. The Chemistry of Artists’ Pigments: An Immersive Learning Course	231
Patricia L. Lang	
15. Bridging the Gap of Art and Chemistry at the Introductory Level	241
Anne Gaquere-Parker and Cass D. Parker	
16. Technical Examination of Cultural Heritage Objects Associated with George Washington	251
Erich Stuart Uffelmann, Ronald W. Fuchs II, Patricia A. Hobbs, Lauren F. Sturdy, Danielle S. Bowman, and Derek A. G. Barisas	
17. The Spectroscopic Analysis of Paints Removed from a Polychrome Wood Sculpture of <i>Male Saint</i>	285
Patricia L. Lang, Shawn P. Leary, Rebecca F. Carey, Melissa N. Coffey, Rick E. Hamilton, Amber L. Klein, Randall T. Short, and Philip A. Kovac	
Editors’ Biographies	301

Indexes

Author Index	305
Subject Index	307