

Contents

| | | |
|---|-----------------------------|-----|
| Preface | <i>Pierre Cockshaw</i> | 6 |
| Acknowledgements | <i>Karel Porteman</i> | 7 |
| Introductory study | <i>Karel Porteman</i> | 9 |
| Formal aspects of the Brussels emblem verses | <i>Dirk Sacré</i> | 47 |
| The Brussels collection: bindings | <i>Elly Cockx-Indestege</i> | 54 |
| The Brussels collection: provenance | <i>Marcus de Schepper</i> | 56 |
| Plates | | 57 |
| Catalogue and comments | <i>Karel Porteman</i> | 81 |
| Appendix I: chronological list of the manuscripts | | 178 |
| Appendix II: list of pupils | | 179 |
| Bibliography | | 189 |
| Index | | 194 |