CONTENTS

Preface to the English-Language Version

vii

CONTRIBUTORS

ix

PROLOGUE

Juan Plazaola Artola, S.J.

xi

SAINT IGNATIUS AND THE CULTURAL MISSION OF THE SOCIETY OF JESUS John W. O'Malley, S.J.

1

ARCHITECTURAL SIMPLICITY AND JESUIT ARCHITECTURE
Giovanni Sale, S.J.

27

THE DESIGN OF THE GESÙ IN ROME: A DIFFICULT COLLABORATION Giovanni Sale, S.J.

45

Jesuit Architecture in Europe Richard Bösel

63

Italian Renaissance and Baroque Painting under the Jesuits and Its Legacy Throughout Catholic Europe, 1565–1773

Gauvin Alexander Bailey

123

THE ICONOGRAPHY OF THE SOCIETY OF JESUS
Heinrich Pfeiffer, S.J.
199

THE SCENE OF GLORY:

THE TRIUMPH OF THE BAROQUE IN THE THEATRICAL WORKS OF THE JESUITS Marcello Fagiolo

Jesuit Culture and Missions in the Seventeenth and Eighteenth Centuries: At the Crossroads of History and Theology

Philippe Lécrivain, S.J.

247

THE ARTISTIC AND ARCHITECTURAL LEGACY OF THE JESUITS IN SPANISH AMERICA
Ramón Gutiérrez and Graciela María Viñuales
269

JESUIT ART AND ARCHITECTURE IN ASIA

Gauvin Alexander Bailey

311

THE JESUITS IN NORTH AMERICA AND THEIR LEGACY IN ART AND ARCHITECTURE, 1611–1814

Gauvin Alexander Bailey

361

JESUITS AND MUSIC
T. Frank Kennedy, S.J.
413

Bibliography 427

Illustration Credits
443

Index 445