

Contents

Foreword: Renewable Ethnography *Michael M. J. Fischer* vii

Introduction: Notes toward an Ethnographic Memoir
of Supervising Graduate Research through Anthropology's

Decades of Transformation *George E. Marcus* 1

Appendix: A Note on the Literature Relating to
Fieldwork and Ethnography 32

Part 1 **REFLECTIONS ON FIRST FIELDWORK AND AFTER**

1. Phantom Epistemologies *Kristin Peterson* 37

2. Ethnographic Remnants: Range and Limits
of the Social Method *Jae A. Chung* 52

3. On the Ethics of Unusable Data *Jennifer A. Hamilton* 73

4. Caught! The Predicaments of Ethnography
in Collaboration *Deepa S. Reddy* 89

5. The Dracula Ballet: A Tale of Fieldwork
in Politics *Nahal Naficy* 113

6. The "Work" of Ethnographic Fieldwork *Lisa Breglia* 129

Part 2 **ON THE ETHICS OF BEING AN ANTHROPOLOGIST (NOW)**

7. The Ethics of Fieldwork as an Ethics of Connectivity,
or The Good Anthropologist (Isn't What She Used
to Be) *James D. Faubion* 145

Part 3 TEACHING FIELDWORK THAT IS NOT WHAT IT USED TO BE		
8. Figuring Out Ethnography	<i>Kim Fortun</i>	167
Questioning a Text		173
9. Collaboration, Coordination, and Composition:		
Fieldwork after the Internet	<i>Christopher Kelty</i>	
<i>(with contributions from Hannah Landecker, Ebru Kayaalp,</i>		
<i>Anthony Potoczniak, Tish Stringer, Nahal Naficy, Ala Alazzeh,</i>		
<i>Lina Dib, and Michael G. Powell)</i>		184
Bibliography		207
Contributors		221
Index		223
	<i>(compiled by Timothy Chryssikos)</i>	