FICTION AND BRITISH POLITICS

Edited by Steven Fielding

FICTION AND BRITISH POLITICS: TOWARDS AN IMAGINED POLITICAL CAPITAL? by Steven Fielding	223
FICTIONS OF SOVEREIGNTY: SHAKESPEARE, THEATRE AND THE REPRESENTATION OF RULE by Alan Finlayson and Elizabeth Frazer	233
FEMINISM AND SEXUALITY IN ELLEN WILKINSON'S FICTION by Laura Beers	248
IMAGINING THE POLITY: CINEMA AND TELEVISION FICTIONS AS VERNACULAR THEORIES OF BRITISH POLITICS by Nick Randall	263
THE USES AND ABUSES OF BRITISH POLITICAL FICTION OR HOW I LEARNED TO STOP WORRYING AND LOVE MALCOLM TUCKER by Matthew Bailey	281
THE UNEXPECTED PRIME MINISTER: POLITICS, CLASS AND GENDER IN TELEVISION FICTION by Aristotelis Nikolaidis	296
THE AMAZING MRS POLITICIAN: TELEVISION ENTERTAINMENT AND WOMEN IN POLITICS by Valentina Cardo	311
A GOLDEN INTERLUDE: JOURNALISTS IN EARLY TWENTIETH CENTURY BRITISH LITERATURE by Sarah Lonsdale	326

PRACTITIONERS

ROUNDTABLE: WHY DO DRAMATISTS WRITE ABOUT POLITICS?

341

354

Chaired by Steven Fielding

HANSARD SOCIETY

REVIEWING SELECT COMMITTEE TASKS AND MODES OF OPERATION

by Alex Brazier and Ruth Fox

REVIEWS

MATTHEW FLINDERS, DEMOCRATIC DRIFT: MAJORITARIAN MODIFICATION AND DEMOCRATIC ANOMIE IN THE UNITED KINGDOM

370

by Ron Johnston

R.A.W. RHODES, JOHN WANNA, & PATRICK WELLER, COMPARING WESTMINSTER & RICHARD GORDON, REPAIRING BRITISH POLITICS: A BLUEPRINT FOR CONSTITUTIONAL CHANGE

376

by Arthur Aughey