

Contents

'I died in hell - (They called it Passchendaele)' The Great War 1914-1918

- 11 Luc Devoldere**
On Being Asked For a War Poem
- 12 Nicholas J. Saunders**
The Flanders Poppy as *Lieu de Mémoire*
- 20 Dominiek Dendooven**
Commemoration in Stone and in Silence
The Menin Gate and the Last Post Ceremony as Lieu de Mémoire
- 30 Georgina Boyes**
They Went with Songs to Battle
Songs as Lieux de Mémoire of the Great War
- 38 Piet Chielens**
In Flanders Fields *The Landscape of War as Lieu de Mémoire*
- 46 Sophie De Schaepdrijver**
Violence and Legitimacy *Occupied Belgium 1914-1918*
- 56 Christophe Declercq**
Belgian Refugees in Britain 1914-1919
- 66 Annelies Beck**
An Extract from *Across the Channel*
- 74 Alex Vanneste**
The Belgian-Dutch Border During the First World War
A Second Belgian Front?
- 84 Luc Vandeweyer**
Belgium's Finest Hour?
King Albert and Queen Elisabeth in Wartime
- 94 M.C. Brands**
The Great War that Largely Passed Us by in the Netherlands

- 106 Maarten Asscher**
Three Questions That Do Not Go Away
The Netherlands and the Shoah
- 112 Ilja Veldman**
Bodybuilders in Haarlem
Startling Aspects of Cornelis van Haarlem's Art
- 122 Arnold Heumakers**
Writing is Gilding
The Monumental Oeuvre of A.F.Th. van der Heijden
- 130 Derek Blyth**
The Lost Highway
Journey along the Kortrijksesteenweg
- 138 Jeroen Vullings**
Misanthropes, Boring Assholes and Amoral Winners
The Literary Work of Herman Koch
- 146 Dirk Vandenberghe**
Thanksgiving Came Via Leiden
The Influence of Holland on the Pilgrim Fathers
- 154 David Strobant**
Directors of Characters
The Sculptures of Folkert de Jong
- 162 Theo Hermans**
The Highs and Lows of Hendrik Conscience
- 170 Ewald Pironet**
The Decline of the Belgian Car Industry
- 178 Geert Setola**
d = f (a-s)
Wim Crouwel, a Timeless 20th Century Designer

- 190 Erik Martens**
Flemish Film Beyond the Borders of Flanders?
- 200 Ad Zuiderent**
Futile Scribbles in the Margins of History
The Literary Work of F. Springer
- 210 José Boyens**
The Sculptures of Oscar Jaspers in an International Context
From Wieske Baseleer to Little Leda
- 218 Daan Cartens**
Nijmegen Revived
From Roman Settlement to Havana on the Waal
- 226 Piet Gerbrandy**
All Said Before
Menno Wigman's Ennui
- 238 Frank van der Ploeg**
Over Exposure
The Art of Erik van Lieshout
- 246 Gert-Jan Hospers**
Population Shrinkage in the Netherlands
From a Cold to a Warm Approach
- 254 Stefan Hertmans**
Hand Ballet and Reflection
On the Work of Karel Dierickx
- 262 Tomas Vanheste**
The Everyday is Good
The Novels of Koen Peeters
- 274 Marc van Oostendorp**
The Difference Between Language and Dialect in the Netherlands and Flanders

Chronicle

Film and Theatre

282

Karin Wolfs

The Golden Key to Happiness

Alex van Warmerdam's 'Borgman'

284

Jos Nijhof

Purveyors to the Court of Modern Variety

The Ashton Brothers

History

286

Luc Devoldere

Kaiser Turned Woodcutter

Huis Doorn, Home of the Exiled Wilhelm II

(1920-1941)

288

Dirk Van Assche

The American Dream in Antwerp

The Red Star Line Museum

290

Ed Klekowski & Libby Klekowski

Americans in Occupied Belgium 1914-1918

292

Jeroen Van Cauwelaert

The Gazette van Detroit Celebrates its 100th

Anniversary

294

Jeroen Dewulf

Pinkster in New York

Language

295

Roel Vismans

A Biography of the Dutch Language

Literature

297

Paul Vincent

Cees Nooteboom as Nomadic Writer

299

Mischa Andriessen

A Poet in Love with Words

Lucebert Translated into English

Music

301

Pieter Coupé

Minimalist Grandeur

The Paradoxical Pop Music of Balthazar

303

Lutgard Mutsaers

Caro Emerald Gladdens Our Hearts

A Diva Without the Whims

Politics

304

Hendrik Vos

The Power of the 'Intermediate Sphere'

The Passage to Europe

306

Kris Deschouwer

From Plato to the European Union

The Road to Democracy

Science and Philosophy

308

Bart Leeuwenburgh

More Radical than Spinoza

Adriaan Koerbagh (1633-1669)

310

Dirk van Delft

Marc Van Montagu, Winner of the World Food Prize

Society

311

Bart Eeckhout

A Cassandra in the City

Joris Luyendijk

Visual Arts

313

Paul Depondt

The 'Commedia dell'Arte' of Peter Vos

316

Contributors

317

Translators

318

Colophon

Next page:

Menin Gate Memorial to the Missing, Ieper

(detail: poppies fall down through the opening in the barrel vault of the Hall of the Missing). The Monument contains names on stone panels of 54,896 Commonwealth soldiers who died in the Ypres Salient but whose bodies have never been identified or found. The poem of Ivor Gurney has been added by our designer. © In Flanders Fields Museum, Ieper