

<b>1. FIRST SIGHT</b>	<b>3</b>
<b>2. OPEN BOOK</b>	<b>29</b>
<b>3. PHENOMENON</b>	<b>53</b>
<b>4. INVITATIONS</b>	<b>68</b>
<b>5. BLOOD TYPE</b>	<b>85</b>
<b>6. SCARY STORIES</b>	<b>110</b>
<b>7. NIGHTMARE</b>	<b>129</b>
<b>8. PORT ANGELES</b>	<b>152</b>
<b>9. THEORY</b>	<b>179</b>
<b>10. INTERROGATIONS</b>	<b>196</b>
<b>11. COMPLICATIONS</b>	<b>218</b>
<b>12. BALANCING</b>	<b>236</b>
<b>13. CONFESSIONS</b>	<b>260</b>
<b>14. MIND OVER MATTER</b>	<b>286</b>
<b>15. THE CULLENS</b>	<b>312</b>
<b>16. CARLISLE</b>	<b>334</b>
<b>17. THE GAME</b>	<b>348</b>
<b>18. THE HUNT</b>	<b>375</b>
<b>19. GOODBYES</b>	<b>390</b>
<b>20. IMPATIENCE</b>	<b>405</b>
<b>21. PHONE CALL</b>	<b>423</b>
<b>22. HIDE-AND-SEEK</b>	<b>433</b>
<b>23. THE ANGEL</b>	<b>452</b>
<b>24. AN IMPASSE</b>	<b>458</b>
<b>EPILOGUE: AN OCCASION</b>	<b>481</b>