CONTENTS

Martin Procházka	
Introduction: Anachronisms, Machines, or Singularities?	1
I. APPROACHES	
* D	
Jean Bessière	
Literary Reiteration of Myths and Foundation Texts: Theoretical	15
Notes	15
Riccardo Campi	20
Continuity and Discontinuity in Tradition	29
Vita Fortunati	
Memory, Desire and Utopia: A New Perspective on the Notion	20
of Critical Utopia	39
Stephanie Wodianka	
Closeness and Distance of Memory to Joan of Arc: A National	
Myth in Transnational Imagined Communities	51
Anna Brzozowska-Krajka	"
Slavonic Cosmogonic Myth as a Matrix for Encoding Meanings	66
Wojciech Kozak	
Beyond the Rational: Joseph Conrad's Portrayal of the Sea	81
Wiesław Krajka	
Just So Stories by Rudyard Kipling as a Mythological-Aesthetic	
Foundation Text for Children	93
Martin Procházka	
Imagined Communities Revisited: Beyond Romantic and	
Technological Approaches to Cultural Identity and Diversity	106
Erik S. Roraback	
Jean-Luc Nancy, Being-In-Common, and the Absent Semantics	
of Myth	121
II. IMAGINING EUROPE	
Aleida Assmann	
Imagining Europe - Myths, Visions, Identities, Memories	139
Michael C. Frank	
The Discovery of Europe in the South Pacific: Travel Writing,	
"Boundary Work," and the Construction of European	
Identity	162

7
1
9(
-
07
0.1
26
38
,
56
68
,0
31
6
5
7
4
5
5