

Coexistence

Centre National de L'Audiovisuel (CAN), Luxembourg in association with Nobody Books, 2012

Preface 4

Introduction 6

- Progress Reports
 The Flourishing of the Propaganda Photobook 10
- 2 Documents of Anger and Sadness Protest and the Photobook 42
- 3 The Kids are Alright
 Desire and the Postwar Photobook 74
- 4 Monuments to our Moment Modern Life and the Photobook 104
- 5 From There to Here The Photobook and Place 146
- 6 Killing Fields Conflict and the Photobook 184
- 7 Looking at Ourselves
 The Photobook and Identity 212
- 8 Momenti Mori The Photographic Book and Memory 242
- 9 Cannibalizing Photography Representing and Re-Presenting the Medium 278

Notes 313

Select Bibliography 315

Index 316