Table of contents

VII	Tierace by Trolessor Fadi Tims		J. The restoration of rintique
ix	Introductory essay: "Relativity and restoration" by Helen Glanville		sculpture 4. Pictorial restorations: Carlo
cxvi	Notes from the translator		Maratta
xviii	Acknowledgements		Controversies over Carlo Maratta
	Chapter 1		Chapter 5
1	Towards restoration	138	Eighteenth-century restorations in
	 Some notes on its ancient origins 		Italy and France
	Gothic polyptychs, and frames		1. The origins of the transfer of
	"in the Antique style"		frescos
	Adaptations and renovations at		2. The earliest transfers from panel
	the turn of the sixteenth century		3. Polemics surrounding Robert
	4. The restoration of frescos		Picault
	Chanton 2		4. The "tableaux du roy"
21	Chapter 2		5. Experiments in the physics and
31	Conservation of works of art in the		chemistry of painting
	sixteenth century 1. The restoration of ancient statues		A century of varnish
			Classes 6
	2. Giorgio Vasari: works of art and	101	Chapter 6
	the passage of time	181	Venice and Pietro Edwards
	3. Events involving works of art in		1. The "public paintings"
	the sixteenth century		2. The direction of Pietro
	4. Catholic reform and the		Edwards
	Counter-Reformation		3. The laboratory at Santi Giovanni
	Chapter 3		e Paolo
65	Some local traditions in Italy		4. Considerations on the restora-
	 Bologna and Carlo Cesare 		tion of paintings
	Malvasia, Naples and Bernardo De		Restorations after 1786
	Dominici		Ch 7
	2. Florence and Rome	221	Chapter 7
	3. Venice	221	From the eighteenth to the nineteenth
	Chanton 4		the leaves of the sight-conth
99	Chapter 4		The legacy of the eighteenth
	Gallery pictures		century Antique statues and panel paint
	1. Reductions in size and		2. Antique statues and panel paint-
	enlargements		ings by the Early Masters
	2. "Time the Painter"		Revolutionary vandalism

- Restorations in the Musée Central des Arts
- Napoleonic requisitioning
- 6. The world of the "estrattisti"

Chapter 8

- 269 Restoration: from the Academies to Romanticism
 - 1. Restoration and the Papacy
 - 2. Romantic restoration
 - 3. Restorations in Tuscany: from academy to purism
 - Aesthetic restoration: Molteni and Secco-Suardo
 - Ulisse Forni, Gaetano Bianchi and restoration in Florence

Chapter 9

- 323 Restoration in Italy after the Unification
 - 1. Frescos and polychromy
 - Giovanni Battista Cavalcaselle and restoration as conservation
 - Guglielmo Botti and Cavalcaselle's restorers
 - Science and restoration: experiments with the Pettenkofer method
 - Mosaics and polychromy in monuments of the Middle Ages
 - The years of Adolfo Venturi and Luigi Cantalamessa
 - 7. Luigi Cavenaghi

- 382 Final essay: "A serene vision of the relationship between material and image" by Massimo Ferretti
- 392 Bibliography
- 399 Index of names
- 409 Index of place names and works
- 418 Glossary of technical terms

 1. Terminology used to describe
 the materials and techniques of
 paintings

Wall paintings (frescos)

Easel paintings

Paint

Pigments

Medium or binder

Perception and optical effects

Deterioration, conservation and restoration terminology

Deterioration and ageing

Structural conservation: wall and easel paintings

Transfer

Retouching

Retouching materials

Restoration