

CONTENTS

INTRODUCTION

| | |
|---|------------|
| INTRODUCTION | 1 |
| 1. GENRES AND PERCEPTION | 5 |
| 2. WORLDS AND SETTINGS | 21 |
| 3. CHARACTER INTERIORS AND ACCESSORIES | 51 |
| 4. MASKING AND UNMASKING CHARACTERS | 83 |
| 5. CHARACTER AND WARDROBE | 113 |
| 6. ADDING COLORFUL MEANING | 131 |
| EPILOGUE | 167 |
| <i>Index</i> | 169 |