## Contents

## List of Illustrations ix Preface xvii Introduction xix

1. The Power of Images: Response and Repression 1
2. The God in the Image 27
3. The Value of the Commonplace 41
4. The Myth of Aniconism 54
5. Consecration: Making Images Work 82
6. Image and Pilgrimage 99
7. The Votive Image: Invoking Favor and Giving Thanks 130
8. Invisibilia per visibilia: Meditation and the Uses of Theory
9. Verisimilitude and Resemblance: From Sacred Mountain to Waxworks 192
10. Infamy, Justice, and Witchcraft: Explanation, Sympathy, and Magic 246
11. Live Images: The Worth of Visions and Tales 283
12. Arousal by Image 317
13. The Senses and Censorship 345
14. Idolatry and Iconoclasm 378
15. Representation and Reality 429

Abbreviations 443 Notes 445 Bibliography 507 Index 519