

# CONTENTS

Acknowledgments	vii
Introduction	1
Chapter 1	
McCarthy at Random House: The Albert Erskine Years	15
Chapter 2	
Toilers in the Orchard: The Long Genesis of <i>The Orchard Keeper</i>	41
Chapter 3	
Evading “Dullness and Garrulity”: The Slow Evolution of <i>Suttree</i>	63
Chapter 4	
“As Proper a Use of History as Any”: The Researching and Writing of <i>Blood Meridian</i>	81
Chapter 5	
Skittish Screenplays: <i>The Border Trilogy</i>	101
Chapter 6	
The Varied Production Lives of <i>No Country for Old Men</i>	123
Chapter 7	
Boats and Brothers: <i>The Road</i>	143
Conclusion	163
Notes	171
Bibliography	211
Index	229