

CONTENTS

| | |
|---|-----|
| List of Illustrations | 7 |
| Foreword | 9 |
| Stephen M. Norris | |
| Acknowledgments | 10 |
| Note on Transliteration and Translations | 12 |
| Cinemasaurus: Introduction | 13 |
| Nancy Condee, Alexander Prokhorov, and Elena Prokhorova | |
| Part One. Borders of Imperial Desire | |
| Framing Essay | 27 |
| Nancy Condee | |
| 1. Imperial Fatigue: Somnambulants, Ghosts, and Monsters | 32 |
| Olga Kim | |
| 2. Empire Reloaded: Sacred Power in a Postmodern Era | 48 |
| Justin Wilmes | |
| 3. Russia's Quiet Other: Dmitrii Mamuliia's <i>Another Sky</i> and Aleksandr Kott's <i>The Test</i> | 65 |
| Ellina Sattarova | |
| Part Two. Hilarity and Horror | |
| Framing Essay | 81 |
| Alexander Prokhorov and Elena Prokhorova | |
| 4. Laughing Apocalypse: Horror and/as Comedy | 84 |
| Daria Ezerova | |
| 5. Eccentricity, Theatricality, and the Grotesque | 105 |
| Robert Crane | |
| 6. Privatized Violence in the New Russian Cinema | 117 |
| Denis Saltykov | |
| 6.3. Gai Germanika, <i>Everybody Dies but Me</i> . Katia, a schoolgirl—raped, beaten, and deprived of all illusions | |
| 6.4. Balabanov, <i>Blind Man's Buff</i> . The accumulation of "bad" contact | |

**Part Three. Evropsk or Russia?**

| | |
|--|-----|
| Framing Essay <i>Seth Graham</i> | 135 |
| 7. Fragments of Empire: The Heartland in Post-Soviet Film <i>Zhanna Budenkova</i> | 137 |
| 8. Russia on the Margins? <i>Tetyana Shlikhar</i> | 156 |
| 9. Contending Alterities: Drag Show, Roma Camp ... <i>Trevor Wilson</i> | 180 |

Part Four. The Ideological Occult

| | |
|--|-----|
| Framing Essay <i>Petre Petrov</i> | 198 |
| 10. Past, Present, and Posthumous Fathers: Cinepaternity Reloaded <i>Theodora Trimble</i> | 201 |
| 11. New Auteurism: The Case of Mikhalkov and Bekmambetov <i>Olga Mukhortova</i> | 221 |
| 12. <i>Elki</i> : The Most Profitable Franchise of the Putin Era <i>Beach Gray</i> | 238 |

Part Five. Interviews

| | |
|---|-----|
| 13. The Mediascape: Alexander Rodnyansky (CEO, AR Films, Non-Stop Production) | 262 |
| 14. The Festival: Sitora Alieva (Program Director, Kinotavr) | 264 |
| 15. The Exhibition Space: Paul Heth (CEO, Rising Star Media; Karo Film Holding) | 266 |
| 16. The Film Journal: Birgit Beumers (<i>KinoKultura</i> , UK) | 268 |
| 17. The Film Symposium: Vladimir Padunov (Russian Film Symposium, US) | 276 |

| | |
|---------------------------|-----|
| Kino-Grafik | 281 |
| Notes on the Contributors | 288 |
| Works Cited | 296 |
| Index | 318 |