TABLE OF CONTENTS

INTRODUCTION	7
1 THE COMMITMENT OF THE AFRICAN WRITER	15
1.1 Literature and politics: Towards the political novel	15
1.2 Politics as fate: Politics in postcolonial novels	34
1.3 Writers and social visions: The role of the African writer	48
2 THE TRADITION OF RESISTANCE: CONTEXT, INFLUENCES	
AND MANIFESTATIONS	60
2.1 Frantz Fanon, Marxism and socialism	60
2.2 The role of Christianity and African tradition	78
2.3 Resistant strategies and their linguistic manifestation	98
3 LITERATURE OF RESISTANCE	110
3.1 Narrativization of history: the individual and the nation	110
3.2 Re-examination of identity: passivity, betrayal	
and collective effort	133
3.3 Neo-colonial oppression: globalization, corruption	
and the post-independence disillusionment	157
CONCLUSION	193
Appendix: List of works by Ngũgĩ wa Thiong'o	200
Resumé	203
Bibliography	209