

Contents

Acknowledgments vii

Introduction: Digital Humanities and the Nineteenth-Century American Literature Classroom ix

Jessica DeSpain and Jennifer Travis

Additional Tags xxix

PART ONE. MAKE

1. Kaleidoscopic Pedagogy in the Classroom Laboratory 3
Ryan Cordell, Benjamin J. Doyle, and Elizabeth Hopwood
2. The Trials and Errors of Building *Prudence Person's Scrapbook: An Annotated Digital Edition* 24
Ashley Reed
3. Nineteenth-Century Literary History in a Web 2.0 World 44
Augusta Rohrbach

PART TWO. READ

4. Melville by Design 57
Wyn Kelley
5. Data Approaches to Emily Dickinson and Eliza R. Snow 71
Cynthia L. Hallen

6. Reading Macro and Micro Trends in Nineteenth-Century Theater History 82
Blair Best, Madeleine G. Cella, Rati Choudhary, Kayla C. Coleman, Robert Davis, Ella L. Gill, Clayton Grimm, Malin Jörnvi, Philip Kenner, Patrick Korkuch, Mahayla Laurence, Joanna Pisano, Teagan Rabuano, Lawrence G. Richardson, Haley Sakamoto, Victoria K. Sprowls

PART THREE. RECOVER

7. What We've Learned (about Recovery) through the *Just Teach One* Project 105
Duncan Faherty and Ed White
8. The *Just Teach One: Early African American Print* Project 117
Nicole N. Aljoe, Eric Gardner, and Molly O'Hagan Hardy
9. Teaching the Politics and Practice of Textual Recovery with DIY Critical Editions 133
Caroline M. Woidat

PART FOUR. ARCHIVE

10. Putting Students "In Whitman's Hand" 153
Catherine Waitinas
11. Making Digital Humanities Tools More Culturally Specific and More Culturally Sensitive 167
Celeste Tường Vy Sharpe and Timothy B. Powell
12. Teaching Bioregionalism in a Digital Age 185
Ken Cooper and Elizabeth Argentieri

PART FIVE. ACT

13. DH and the American Literature Canon in Pedagogical Practice 205
Amy E. Earhart
14. *Uncle Tom's Cabin* and Archives of Injustice 215
Edward Whitley
15. Merging Print and Digital Literacies in the African American Literature Classroom 228
Tisha M. Brooks

About the Contributors 245

Index 255