Contents



	Contributors Contributors	xiii
I.	Inscription Practices and Materialities of Communication Timothy Lenoir	in P
2.	The Language of Strange Facts in Early Modern Science Lorraine Daston	20
3.	Shaping Information: Mathematics, Computing, and Typography Robin Rider	39
4.	The Technology of Mathematical Persuasion Brian Rotman	55
5.	On the Take-off of Operators Friedrich Kittler	70
6.	Switchboards and Sex: The Nut(t) Case Bernhard Siegert	78
7.	Politics on the Topographer's Table: The Helvetic Triangulation of Cartography, Politics, and Representation David Gugerli	91
8.	Writing Darwin's Islands: England and the Insular Condition Gillian Beer	119
9.	Illustration as Strategy in Charles Darwin's The Expression of the Emotions in Man and Animals Phillip Prodger	140

10.	The Leviathan of Parsonstown: Literary Technology and Scientific Representation Simon Schaffer	182
11.	Technology, Aesthetics, and the Development of Astrophotography at the Lick Observatory Alex Pang	223
12.	Standards and Semiotics Robert Brain	249
13.	Experimental Systems, Graphematic Spaces Hans-Jörg Rheinberger	285
14.	Emergent Power: Vitality and Theology in Artificial Life Richard M. Doyle	304
15.	Science and Writing: Two National Narratives of Failure Lisa Bloom	328
16.	Perception Versus Experience: Moving Pictures and Their Resistance to Interpretation Hans Ulrich Gumbrecht	351
	Notes geographics expensely to management and an action and a second sec	367
	Index varganois/T.b	443

443