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"It was you who filled in the black-out references... The last refuge of your speculative intersecting reading and linking of literary references... And that's where the danger lies: an excess of references will have caused you to choose the wrong opponent, or an imaginary opponent."

—Pere Reverte, *The Club Dumas*, p. 157

In this second edition of *Digital Fandom* (just as in its predecessor) Paul Booth uses *The Club Dumas* as a fertile source of chapter epigraphs. When I was very kindly invited to write this short piece, I rapidly decided that I'd better follow suit—not so much to blend in, but more to see what other, remaining Pere Reverte quotes I could mine for Dumanian significance. And nearing the end of this twisting, turning literary fan-festival, our hero of sorts, Goro, confronts the idea that he may have been too (fanishly) keen to spot patterns and too enthusiastic to trace intertextual webs of meaning. The result, perhaps, is that he has created his own opponents, and narrated his own story. And herein lies one danger of penning a foreword to a rich and multi-layered academic book like this one: I might spot the wrong patterns, make the wrong links, and thus imagine an idiosyncratic set of interlocutors or opponents to the vital arguments contained within. But I'll have to take that chance. So, here goes: