

ACKNOWLEDGMENTS

CONTENTS

Acknowledgments ix

- 1 Sound, Place, and Religious Revival 1
- Interlude 1 Rabiya Acha's Story
- 2 Affective Rituals in a Uyghur Village 40
- 3 Text and Performance in the Hikmät of Khoja Ahmad Yasawi 70
- 4 Style and Meaning in the Recited Qur'an 101
- Interlude 2 *Tutiwalidu* (They'll Arrest You)
- 5 Mobile Islam: Mediation and Circulation 134
- 6 Song and Dance and the Sonic Territorialization of Xinjiang 168
- 7 Erasure and Trauma 203

References 223

Index 237