

Contents

List of Illustrations *page viii*

Acknowledgements *page xiii*

Introduction

page 1

1

Bright, Fast, Funny and Sexy:
Wayang in a World with Television

page 30

2

A Marriage Full of Conflicts:
Television's Production of Authentic-but-Entertaining *Wayang*

page 97

3

To Be or Not to Be There:
Watching *Wayang* on Television

page 166

4

The Diversity of Creatures:
Experiments, Disappointments, Dreams (1970s–2005)

page 203

5

Decentralization, Diffusion, Infusion:
Wayang, Television and the Net (2005–2017)

page 252

Endnotes *page 319*

Bibliography *page 337*

Index *page 344*