

Contents

| | |
|---|------|
| List of Figures | viii |
| Preface | ix |
| Acknowledgments | xii |
| Part One Displaying the Divine: Religious Objects and Comparison | 1 |
| 1 Comparative Religion and World Religions Museums | 3 |
| 2 The Body of God and the Matter of Religion | 34 |
| Part Two Five Museums of World Religions | 55 |
| 3 The Numinous in Marburg: Rudolf Otto's Religionskundliche Sammlung | 57 |
| 4 Atheism, Science, and the History of Religions: St. Petersburg's State Museum of the History of Religions | 78 |
| 5 Religion and Local Knowledge: Québec's Le Musée Des Religions du Monde | 96 |
| 6 A Dialogical Museum: The Sacred Gaze and the St. Mungo Museum of Religious Life and Art | 111 |
| 7 A Religious Museum: The Museum of World Religions in Taipei | 126 |
| Conclusion: Rethinking Museums of Religions | 145 |
| Notes | 153 |
| Bibliography | 189 |
| Index | 202 |