

**157** Editor's notes

*David Verbuč*

## Articles

**159** Seeing Sapa: Reading a Transnational Marketplace in the Post-Socialist Cityscape.

*Ezra Rawitsch*

**199** "Makó – Not Only *Hagyma*"?: Competing Histories and Narratives of Onion Production and Spa Tourism in a Hungarian Town.

*Vivien Apjok*

**233** Year of the Snake: An Analysis of the Polish Urban Legend of the Vistula Python.

*Mateusz Napiórkowski*

## Essays

**267** Nearly Carbon Neutral Conferences in a Time of Pandemic: A Review Essay.

*Lee Bidgood*

- 271** Trever Hagen, *Living in the Merry Ghetto: The Music and Politics of the Czech Underground.*  
*Zita Skořepová*
- 277** Judit Niran Frigyesi, *Writing on Water: The Sounds of Jewish Prayer.*  
*Veronika Seidlová*
- 281** Maria Sonevytsky, *Wild Music: Sound and Sovereignty in Ukraine.*  
*David Verbuč*
- 285** Susanna Trnka, *Traversing: Embodied Lifeworlds in the Czech Republic*  
*Markéta Slavková*