
CONTENTS

Acknowledgments vii

Note on Style xi

Maps xii

Introduction: Performance in the Background 1

CHAPTER 1 Delighting Verie Much in Playes and Singing:
Four Hundred Years of *Xiqu* in the
Archipelago 19

CHAPTER 2 Glove, String, and Shadow: Sino-Indonesian
Forms of *Wayang* 50

CHAPTER 3 Five Ancestors, Twice Over: Chinese-Language
Spoken Theatre in Indonesia 76

CHAPTER 4 The Disguised Beloved: A Chinese Narrative
Thread in Commercial Theatre 96

CHAPTER 5 Alumni Networks and Hybrid Dances:
Sino-Indonesian Voluntary Associations
and Performance 114

CHAPTER 6 Deities on Parade: Sino-Indonesian Ritual
Performance 133

Conclusion: Hindsight and Prospects 164

Notes 171

References 217

Index 251