

Table of Contents

I. The Cave / 7

- Why is Býčí Skála Cave a Phenomenon? / 7*
- How they Examined the Cave / 10*
- Not Only Scientists / 11*
- How to Catch a Cave / 11*
- Journey Underground, Transformation and the Way Out / 12*
- Archaeology and the Landscape / 15*
- The Networks Lead to the Cave / 16*
- People and the Items in the Networks / 17*
- Networks Across Time / 17*
- By Hertod von Todtenfeld Forever / 18*
- Management of Research / 20*

II. Landscape / 22

- What Is the Offer and Answer? / 22*
- Landscapes in Your Backyard / 23*
- Two Landscapes, One World / 23*
- Colonization of the Upland / 26*
- The Whole World / 28*
- Býčí Skála Cave Model / 30*

III. Journey / 32

- Concept of Palimpsest / 32*
- Reef of Human Artefacts / 34*
- Communication / 35*
- Routes in a Laser Landscape (Jan Martínek) / 35*
- Twelve Routes to Býčí Skála Cave / 39*
- Cave at a Crossroads / 40*

IV. Accumulation / 41

- The Time Periods of Býčí Skála Cave / 41*
- Two-dimensional Situation / 42*
- Stratigraphy, Typology and Archives / 42*
- BS 0 Natural Offers of the Cave / 43*
- BS I Palaeolithic / 51*
- BS II Mesolithic / 52*
- BS III Neolithic / 52*
- BS IV Eneolithic / 54*
- BS V Bronze Age / 55*
- BS VI Hallstatt Period / 56*

- BS VII La Tène Period / 57*
- BS VIII Roman Period / 57*
- BS IX Migration Period / 58*
- BS X Early Middle Ages / 58*
- BS XI High and Late Middle Ages / 59*
- BS XII Renaissance / 59*
- BS XIII Baroque / 59*
- BS XIV Classicism, Romanticism / 60*
- BS XV Austria-Hungary / 62*
- BS XVI Interwar Period / 62*
- BS XVII WWII Period / 63*
- BS XVIII Post-WWII Period, Communist Era / 63*
- BS XIX Recent Past / 64*
- Practical Functions of Býčí Skála Cave in Unlimited Time / 66*
- Most Often Visited Post-palaeolithic Cave in Moravian Karst / 68*

V. Case / 70

- Hallstatt Landscape of the Dražanská Vrchovina (Uplands) and Their Foothills / 70*
- Hallstatt Find from Býčí Skála Cave / 71*
 - ~ The items of men, women and children / 72*
 - ~ The path to a cave sanctuary concept / 75*
 - ~ The issue of dead people / 78*
 - ~ Ethnographic-archaeological model of Hallstatt Býčí Skála Cave / 80*
 - ~ Inhabited caves elsewhere during Hallstatt Period / 80*
- Village in the Foothills (Jan Zeman) / 81*
- Hill Strongholds on the Horizon / 84*
- Magnates: Weapons, Vessels and Wagons of Men, Jewellery of Women / 86*
 - ~ Magnate burial in Bratčice / 88*
 - ~ Belt female magnates / 88*
- Weird Treatment of People (Pavel Fojtík – Martin Golec) / 91*
 - ~ Skull worshippers / 91*
 - ~ Settlement burials / 92*
- Hoards (Pavel Fojtík – Martin Golec) / 93*
- Looking towards the Skies (Petr Kos – Martin Golec) / 95*

Krumlovský Les (Forest) Mines / 97
Stone Artefacts from Býčí Skála Cave
(Antonín Přichystal) / 99
Matter, Local and Imported / 101
Power Hierarchy / 102
Expedition among Strangers / 103
Celts Entrapped in Letters / 104

VI. People on the Stage / 106

A Few Words about the Guests / 106
Landscape of Visits and Interactions (Klára Sovová) / 107
~ *Landscape and human communities / 107*
~ *Human communities in the landscape / 107*
~ *Bonds of the landscape / 109*
~ *Historical excursus / 110*
~ *Soldiers / 110*
~ *Pilgrims / 112*
~ *Pilgrim landscape / 114*
~ *Scientist landscape / 115*

Eneolithic Drawing from Býčí Skála Cave and the Issue
of the So-called Danube Script (Eva Čermáková) / 116
~ *Danube civilisation / 116*
~ *Danube Script / 118*
~ *Býčí Skála Cave on the periphery*
of "Danube literature" / 118

Býčí Skála Cave and Return of Writing back
to Wilderness (Eva Čermáková) / 119
~ *"Isolation" of writing from living nature / 119*
~ *Concept of linguistic landscape / 120*
~ *Býčí Skála Cave as a "linguistic landscape" / 120*

Argonauts' Passage Between the Cliffs of Archaeology
and Ethnology (Peter Laučík) / 121
Brief Stroll Through the Cave with Claude Lévi-Strauss
(Peter Laučík) / 122
Human Sacredness – Religion as a Social Fact,
Cave as a Socio-Spatial Fact (Peter Laučík) / 124

Three World, Cyclical Time and World Renewal
Rituals (Peter Laučík) / 128
Beyond the Veil (Peter Laučík) / 132
Landscape of Psychics, Black Holes and the Dark Side
of the Places of Memory (Peter Laučík) / 134
In the Maze of Minotaur's Underground Labyrinths
(Peter Laučík) / 137
Landscape of Iron Remembering, Landscapes
of Iron Forgetting (Peter Laučík) / 141

VII. Reconstruction of a Princess / 145

The Third Birth of Wankel's Princess / 145
Reconstruction of the Princess as a Story? / 147
How to Get to the Times of the Distant Past?
(Libor Balák) / 148
~ *2D reconstruction / 149*

A Look from Eye to Eye (Eva Vaníčková –
Ondřej Bílek) / 150
Clothing of the Princess (Karina Grömer) / 152
Life Role of the Princess (Klára Sovová –
Martin Golec) / 154
~ *Child/girl / 154*
~ *Woman / 155*

The Death of the Princess and Departure for the Next
World (Klára Sovová – Martin Golec) / 157
~ *Social milieu of the princess / 158*
~ *Burial rite outside the cave / 158*
~ *Sacrifices and burials in the cave / 160*

A Fairy Tale in Conclusion (Klára Sovová) / 163
~ *Fairy tales and myths / 165*
~ *The Blacksmith and the Devil / 167*

References / 169