| | Preface | xiii |
|-----|--|------|
| 1 | Speech sounds and their production | 1 |
| 1.1 | Organs and processes | 1 |
| | 1.1.1 The initiation process | 1 |
| | 1.1.2 The phonation process | 2 |
| | 1.1.3 The oro-nasal process | 3 |
| | 1.1.4 The articulation process | 6 |
| 1.2 | Articulation in detail | 7 |
| | 1.2.1 Consonants: places of articulation | 9 |
| | 1.2.2 Vowels | 12 |
| | 1.2.3 Manners of articulation | 18 |
| | 1.2.4 Approximants in detail: vowels revisited | 22 |
| 1.3 | Conclusion | 26 |
| | Suggested reading to chapter 1 | 27 |
| 2 | Towards a sound system for English: consonant phonemes | 29 |
| 2.1 | Phonetics and phonology, or how many speech sounds | |
| | does English have? | 29 |
| 2.2 | Phones, phonemes and allophones | 31 |
| 2.3 | The consonant phonemes of English | 33 |
| | 2.3.1 The basic inventory | 33 |
| | 2.3.2 Some regional modifications | 36 |
| | 2.3.3 Phonemic transcription and information | 37 |
| | 2.3.4 The phonetic content of phonemes | 39 |
| | Suggested reading to chapter 2 | 42 |
| 3 | Some vowel systems of English | 43 |
| 3.1 | A choice of reference accents | 43 |
| 3.2 | Three inventories | 44 |
| | 3.2.1 The Southern British Standard vowel phonemes | 44 |

| | 3.2.2 The vowel phonemes of Scottish Standard English | 45 |
|----------|---|---|
| | 3.2.3 The vowel phonemes of General American | 47 |
| 3.3 | Three basic vowel systems | 48 |
| | 3.3.1 Pairs of phonemes | 48 |
| | 3.3.2 England | 51 |
| | 3.3.3 Scotland | 53 |
| | 3.3.4 The United States | 58 |
| 3.4 | Vowels and /r/ | 61 |
| | 3.4.1 Rhotic and nonrhotic accents | 61 |
| | 3.4.2 Scottish Standard English | 63 |
| | 3.4.3 General American | 64 |
| | 3.4.4 Received Pronunciation | 65 |
| 3.5 | Unstressed and low-stressed syllables: schwa and some | |
| | other vowels | 66 |
| 3.6 | Phonemic symbols and phonetic content | 69 |
| 3.7 | Appendix: Some more accents of English | 75 |
| | 3.7.1 Australian, New Zealand and South African | |
| | English | 76 |
| | 3.7.2 Hiberno-English: Southern and Northern | 82 |
| | Suggested reading to chapter 3 | 87 |
| 4 | Phonological features, part 1: the classification of English | |
| | vowel phonemes | 89 |
| 4.1 | The role of features in phonology | 89 |
| 4.2 | Phonological features and the basic vowel system | 92 |
| | 4.2.1 Major classes: [Sonorant], [Continuant] and | |
| | | |
| | [Consonantal] | 93 |
| | [Consonantal] 4.2.2 Pairs of vowels revisited: the feature [Tense] | 93 95 |
| | | |
| | 4.2.2 Pairs of vowels revisited: the feature [Tense] | 95 |
| | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] | 95 99 |
| | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] | 95 99 102 |
| 5 | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy Suggested reading to chapter 4 | 95 99 102 107 111 |
| 5 5.1 | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy | 95 99 102 107 111 |
| | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy Suggested reading to chapter 4 Phonological features, part 2: the consonant system | 95 99 102 107 111 112 112 |
| | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy Suggested reading to chapter 4 Phonological features, part 2: the consonant system Why new features? | 95 99 102 107 111 112 112 113 |
| | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy Suggested reading to chapter 4 Phonological features, part 2: the consonant system Why new features? 5.1.1 Excess of features 5.1.2 'Vowel features' and 'consonant features' | 95 99 102 107 111 112 112 |
| 5.1 | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy Suggested reading to chapter 4 Phonological features, part 2: the consonant system Why new features? 5.1.1 Excess of features | 95 99 102 107 111 112 112 113 115 |
| 5.1 | 4.2.2 Pairs of vowels revisited: the feature [Tense] 4.2.3 Tenseness and length 4.2.4 Tongue-body features: [Back], [High] and [Low] 4.2.5 The feature [Round], and more on redundancy Suggested reading to chapter 4 Phonological features, part 2: the consonant system Why new features? 5.1.1 Excess of features 5.1.2 'Vowel features' and 'consonant features' Replacing place features: [Anterior], [Coronal] | 95 99 102 107 111 112 112 113 |

| 5.5 | [Nasal] and [Lateral] | 124 |
|------|---|-----|
| 5.6 | A final note on redundancy | 126 |
| | Suggested reading to chapter 5 | 129 |
| | | |
| 6 | Syllables | 130 |
| 6.1 | Phonetic and phonological units | 130 |
| 6.2 | What is a syllable? | 131 |
| 6.3 | Some unanswered questions | 134 |
| 6.4 | The structure of monosyllabic words | 137 |
| | 6.4.1 The onset | 138 |
| | 6.4.2 The coda | 139 |
| | 6.4.3 The peak | 140 |
| | 6.4.4 The rhyme | 143 |
| | 6.4.5 Appendices | 147 |
| 6.5 | The syllable template and phonotactics | 151 |
| | 6.5.1 Onset phonotactics | 153 |
| | 6.5.2 Rhyme phonotactics | 159 |
| | 6.5.3 The peak: vowels and consonants revisited | 164 |
| 6.6 | The syllabification of polysyllabic words | 167 |
| 6.7 | Segments, X-positions and syllables | 174 |
| | Suggested reading to chapter 6 | 178 |
| 7 | Word stress | 179 |
| 7.1 | On the nature of stress | 179 |
| 7.2 | Stress and syllable structure | 182 |
| | 7.2.1 Final stress | 183 |
| | 7.2.2 Nonfinal stress | 186 |
| 7.3 | | 189 |
| | Stress and phonological structure: Metrical Phonology | 193 |
| | 7.4.1 The notation | 193 |
| | 7.4.2 Some generalisations | 198 |
| 7.5 | | 205 |
| ,,,, | Suggested reading to chapter 7 | 207 |
| 8 | Phonetic representations: the realisations of phonemes | 208 |
| 8.1 | The phonetic level of representation | 208 |
| 8.2 | Allophony: the principles | 210 |
| 0.2 | 8.2.1 Complementary distribution of allophones: | 210 |
| | clear and dark [1] | 211 |
| | 8.2.2 Assimilation: optionality versus nonbinarity, and | 211 |
| | | 213 |
| | natural classes | 210 |

| | The second secon | |
|------|--|-----|
| | 8.2.3 Parallel distribution of allophones: | |
| | unreleased stops | 217 |
| 8.3 | Allophony in the obstruent system | 218 |
| | 8.3.1 The allophony of voiceless stops: aspiration and | |
| | glottalisation | 219 |
| | 8.3.2 Allophony of voiced obstruents: devoicing | 222 |
| | 8.3.3 Summary: phonetic correlates of the voicing | |
| | opposition | 223 |
| | 8.3.4 Glottal stops, taps and some problems | 225 |
| 8.4 | | 227 |
| | 8.4.1 Recapitulation | 227 |
| | 8.4.2 The Scottish Vowel-Length Rule | 229 |
| | 8.4.3 Vowel-length allophony | 234 |
| 8.5 | | 235 |
| | 8.5.1 The nonbinarity of phonetic representations | 236 |
| | 8.5.2 Rules, features and natural classes | 238 |
| 8.6 | Suspended contrast: the archiphoneme | 241 |
| | Suggested reading to chapter 8 | 248 |
| 9 | Phrases, sentences and the phonology of connected speech | 249 |
| 9.1 | Stress beyond the single word | 250 |
| | 9.1.1 Phrasal stress | 252 |
| | 9.1.2 Compound stress | 254 |
| 9.2 | | 258 |
| | 9.2.1 Stress-timing in English | 258 |
| | 9.2.2 Metrical structure and the foot | 260 |
| | 9.2.3 Eurhythmy: the rhythmic adjustment of stress | |
| | patterns | 272 |
| 9.3 | Syllables in connected speech | 279 |
| | 9.3.1 Liaison | 280 |
| | 9.3.2 Some effects of liaison | 281 |
| 9.4 | Structure simplification in connected speech | 284 |
| | 9.4.1 Vowel reduction and weak forms | 285 |
| | 9.4.2 Reduction, elision, assimilation | 287 |
| | Suggested reading to chapter 9 | 290 |
| 10 | Representations and derivations | 291 |
| | On phonological theories | |
| | Increasing derivational power: Generative Phonology | 291 |
| 2012 | 10.2.1 The yelar pasal phonome or annual a | 297 |
| | 10.2.1 The velar nasal: phoneme or sequence? | 297 |
| | 10.2.2 /r/ in nonrhotic accents: a partial analysis | 301 |

| | 10.2.3 The Vowel-Shift derivation | 305 |
|------|--|-----|
| | 10.2.4 Constraining derivational power: free rides and | |
| | derived environments | 310 |
| 10.3 | More on phonological representations | 313 |
| | 10.3.1 What is a segment? | 313 |
| | 10.3.2 Features and the X-tier | 315 |
| | 10.3.3 Do feature matrices have structure? | 321 |
| | Suggested reading to chapter 10 | 323 |
| | References | 325 |
| | Index | 330 |