

# CONTENTS

<i>Series introduction</i>	vii
<i>Włodzimierz Borodziej and Joachim von Puttkamer</i>	
<i>Acknowledgements</i>	ix
<i>List of tables</i>	x
<i>List of abbreviations</i>	xi
<i>List of contributors</i>	xiii
<i>Volume introduction: intellectual horizons</i>	xvi
<i>Włodzimierz Borodziej, Ferenc Laczó and Joachim von Puttkamer</i>	
1 Spatial configurations: regional intellectual imageries in twentieth-century Central and Eastern Europe <i>Diana Mishkova</i>	1
2 Thinking dangerously: political thought in twentieth-century East Central Europe <i>Balázs Trencsényi</i>	69
3 A history of fiction in twentieth-century Central and Eastern Europe <i>John Neubauer, with Endre Bojtár and Guido Snel</i>	132
4 Writing history in twentieth-century Eastern Europe <i>Maciej Górnny</i>	194
5 Nationalization vs. secularization: the Christian churches in East Central Europe <i>John Connolly</i>	256

6 Visual cultures: tele-visions <i>Anikó Imre</i>	311
<i>Index</i>	367