Table of Contents

Acknowledgments xi

Section I: Time on TV 1

Introduction: Temporal Displacement and Mashup Television 3
Transgenic Media 8
Mashup Television 10
Conclusion 14
Notes 16

One: Television and Transgenic Media 19
Postmodern "Malaise" 24
The Aesthetics of Contemporary TV 25
Temporal Displacement in Practice 30
Temporal and Narrative Complexity 33
Conclusion 36
Notes 37

Section II: Memories 41

Two: Transgenic Memories 43
Mediated Memories 48
Memory and Television 53
Television Representation of Transgenic Media Memory 55
Flashback as Memories 56
Fake Memories 59
Created Memories 62

Flashforward as Memory 65
Future Memories 66
Conclusion 68
Notes 70

Three: Personal History as Explorational Media 73
Personal Narrative in Transgenic Media 76
Character on Television 78
Character Temporality 83
Explorational Media 85
Metaphoric Dimensionality 89
Character Jumps in Time 90
Narrative Jumps in Characters 96
Conclusion 101
Notes 102

Section III: Temporalities 107

Four: Time Travel and the Codification of Narrative/History .. 109
Doctor Who and (Unstable) Narrative Temporalities 113
Temporality in Transgenic Media 116
Temporality in Narrative 118
The Paradox and the Resolution 124
Time Travel and Narrative Complexity 132
Conclusion 134
Notes 138

Five: Time Travel and the Production of Narrative/History 141
Historicity, Wiki Theory and *Tardis.wikia* 145
Historio-Narrative Truth 151
The Historical Codes on *Doctor Who* and *Tardis.wikia* 156
Meta Code 157
Diegetic Code 160
External Code 163
Future Code 166
Conclusion 170
Notes 172

Six: Temporal Displacement as (Social) Networking 177
The Networkization of Television: Narrative and Character 180

Character Networks as Social Networks 186
Identity Construction 187
Social Connections 189
Audience Identification 191
Narrative Networking 192
Networked History 199
Conclusion 202
Notes 205

Section IV: Conclusion 209

Seven: The Future of (Mashup) Television? 211
The Future of Television: Media 2.0 214
The Future of Television: Remix Theory and Taste 217
New Technology, New Television, New Audience? 220
Conclusion: (New) Mediated Communication 223
Notes 225

Bibliography 227

Index 247