## **STUDIES**

Alexander Andrason: Verifying the Semantic Map of Adversative-Contrastive Markers. Evidence from Polish
Natalja Kobchenko: Alternation of Nominative and Instrumental Cases in Secondary Depictive Predicates
Giuseppina Giuliano: "Dark Language" as a Metaphor of the Revolution in Andrei Bely's Lecturing Activities of the 1920s
Tatjana Kruglova: The Cultural Situation in the 1930s–1940s: the Neotraditionalist Program in the Strategies of Soviet Artists 68–85
MATERIALS AND DISCUSSIONS
Pavel Sojka: The <i>bychom</i> and <i>bysme</i> Forms from Both the Theoretical and Empirical Points of View
Snežana Popović: Some Phraseological Issues in (not only) Czech-Serbian Context