

Contents



Introduction: Personal, Professional, and (a Little) Theoretical	1
I. History in Images	
1. History in Images / History in Words: Reflections on the Possibility of Really Putting History onto Film	19
2. The Historical Film: Looking at the Past in a Postliterate Age	45
II. The Historical Film	
3. <i>Reds</i> as History	83
4. <i>The Good Fight</i> : History, Memory, Documentary	109
5. <i>JFK</i> : Historical Fact / Historical Film	120
6. <i>Walker</i> : The Dramatic Film as (Postmodern) History	132

7. <i>Sans Soleil</i> : The Documentary as (Visionary) Truth	152
---	-----

III. The Future of the Past

8. Re-visioning History: Contemporary Filmmakers and the Construction of the Past	169
---	-----

9. Film and the Beginnings of Postmodern History	198
---	-----

10. What You Think about When You Think about Writing a Book on History and Film	226
--	-----

Notes	249
-------	-----

Sources	259
---------	-----

Acknowledgments	261
-----------------	-----

Index	264
-------	-----