Contents

Volume 162 | Number 1406 | May 2020



Editorial

371 Raphael and his cult

Articles

- 372 Peregrinating Rome and Jerusalem in Enguerrand Quarton's 'Coronation of the Virgin' by ALEXANDRA GAJEWSKI
- An inventory of the art collection of Etienne-Nicolas Dutartre de Bourdonné, 1782 by CHRISTOPHE HUCHET DE QUÉNETAIN and MOANA WEIL-CURIEL
- 404 The 'fortuna critica' of the 'Maiden of Lille' by LAURENCE RIVIALE
- 412 New light on Pierre Bonnard's wife and model Marthe
 by LUCY WHELAN
- Picasso and the foundry of Emile
 Robecchi during the Second World War
 by CLARE FINN



Exhibitions

- 432 Jean-Jacques Lequeu: Visionary Architect. Drawings from the Bibliothèque nationale de France by BARRY BERGDOLL
- 435 Making the Renaissance Manuscript: Discoveries from Philadelphia Libraries by ROGER S. WIECK
- 437 Mantegna: Making Antiquity Modern by ANTONIO MAZZOTTA
- 440 Luca Giordano: From Nature to Painting by CATERINA VOLPI
- 443 George Stubbs: The Man, The Horse, The Obsession by ALEX KIDSON
- 445 Boston's Apollo: Thomas McKeller and John Singer Sargent by XAVIER F. SALOMON
- Fantastic Women: Surreal Worlds from Meret Oppenheim to Frida Kahlo by JENNIFER MUNDY
- The Avant-garde Networks of 'Amauta': Argentina, Mexico, and Peru in the 1920s by ANN REYNOLDS

Cover Detail of Woman with dog (Mme Bonnard and her dog Ubu), by Pierre Bonnard. 1906. (p.415). Above left Detail of Coronation of the Virgin, by Enguerrand Quarton. 1453–54. (p.375). Left Detail of Allegory to the farmers, by Carlos Quízpez Asín. 1928. (p.452). Right Detail of The window, by Pierre Bonnard. 1925. (p.416).

Books

- 454 The Painter's Touch: Boucher, Chardin, Fragonard, E. Lajer-Burcharth by COLIN B. BAILEY
- Pleasure and Politics at the Court of France: The Artistic Patronage of Queen Marie of Brabant (1260–1321)

 T. Chapman Hamilton
 by LINDY GRANT
- 456 The History of Venetian Renaissance Sculpture (c.1400–1530), A. Markham Schulz by CATERINA FIORAVANTI
- 458 The Pictorial Art of El Greco:
 Transmaterialities, Temporalities, and
 Media, *L. Stoenescu*by JOSÉ RIELLO
- 458 The Print Collection of Cassiano dal Pozzo: Architecture, Topography and Military Maps (The Paper Museum of Cassiano dal Pozzo, Series C: Prints, Part 2), M. McDonald, ed.

 by JOSEPH CONNORS
- 460 Becoming Property: Art, Theory, and Law in Early Modern France, K. Scott by ELENA COOPER
- 461 Henri Vever Champion de l'Art nouveau W.Z. Silverman
 by RICHARD WARREN
- 463 Between Worlds: The Art of Bill Traylor

 L. Umberger
 by ANNE MONAHAN
- 464 Matisse and Decoration, *J. Klein* by KARL BUCHBERG
- 465 SHORT REVIEWS

Obituary

- 467 Gillian Wilson (1941–2019) by REINIER BAARSEN
- 468 AMONG THIS MONTH'S CONTRIBUTORS

