

Contents

Volume 162 | Number 1407 | June 2020



Editorial

- 471 Tate Modern at twenty, 'Burlington Contemporary' at one

Articles

- 472 Francis Bacon and the Wilton Royal Carpet Factory
by REBECCA DANIELS
- 480 The 'Manchester Madonna' and its influence on Granacci and Raphael
by JAMES HALL
- 492 Fruit of love: Van Dyck's 'James Stuart, Duke of Richmond' in the Louvre and its afterlife
by JAHEL SANZSALAZAR
- 502 Piranesi, the Stowe Vase and the silver Buckingham Vases
by ROSIE CHAMBERS MILLS

Review article

- 512 The Leonardo anniversary: a retrospective
by MICHAEL COLE

Exhibitions

- 520 Bill Brandt / Henry Moore
by MARTIN HARRISON
- 524 Cranach: Artist and Innovator
by RÓISÍN WATSON
- 526 Titian: Love, Desire, Death
by GIORGIO TAGLIAFERRO
- 529 Titian and Caravaggio in Peterzano
by LUCIA TANTARDINI
- 531 Caravaggio - Bernini: Baroque in Rome
by TOBIAS KÄMPF
- 534 Jean-Marie Delaperche: An Artist Facing the Torments of History
by ISABELLE MAYER-MICHALON
- 537 Agnes Pelton: Desert Transcendentalist
by ANNE SWARTZ
- 539 Judd
by DAVID RASKIN

Cover Detail of a Buckingham Vase, marked by Paul Storr, London. 1811–12. (p.502).
Above left Detail of James Stuart, 4th Duke of Lennox and future 1st Duke of Richmond, by Anthony van Dyck. Here dated to 1637. (p.493).
Above Right Medusa, attributed to Gian Lorenzo Bernini. 1638–40. (p.533).
Below Detail of *Still life*, by Roy de Maistre. 1933. (p.478).



Books

- 542 A Soul's Journey: Franciscan Art, Theology, and Devotion in the 'Supplicationes variae', A. Neff
by JOHN RENNER
- 543 Practice and Theory in the Italian Renaissance Workshop: Verrocchio and the Epistemology of Making Art, C. Neilson
by ALISON WRIGHT
- 546 Ivories and Narwhal Tusks at Rosenborg Castle: Catalogue of Carved and Turned Ivories and Narwhal Tusks in the Royal Danish Collection 1600–1875, J. Hein
by JEREMY WARREN
- 547 The Lost Library of the King of Portugal, A. Delaforce
by MARK PURCELL
- 547 Velázquez: su mundo y el nuestro. Estudios dispersos, J. Portús
by XANTHE BROOKE
- 549 Picturing the Pacific: Joseph Banks and the Shipboard Artists of Cook and Flinders, J. Taylor
by GAUVIN ALEXANDER BAILEY
- 549 Thomas Jefferson, Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals, L. DeWitt and C. Piper, eds
by PETER MINOSH
- 550 Pre-Raphaelite Sisters; National Portrait Gallery, London, J. Marsh, ed.
by MARK STOCKER
- 552 Roger Fry and Italian Art, C. Elam
by SAM ROSE
- 553 Graphic Assembly: Montage, Media, and Experimental Architecture in the 1960s C. Buckley
by SIMON SADLER

Obituary

- 554 Hester Diamond (1928–2020)
by NICHOLAS PENNY

556 AMONG THIS MONTH'S CONTRIBUTORS

