

Contents

	List of Illustrations	iv
	Notes on the Contributors	v
	Acknowledgements	vii
	General Notes	viii
	Preface	ix
	<i>Anthony Burton</i>	
	Introduction	1
	<i>Christopher Hogwood</i>	
Chapter 1	Historical Background	3
	<i>George Pratt</i>	
Chapter 2	Notation and Interpretation	21
	<i>Peter Holman</i>	
Chapter 3	Keyboard	49
	<i>Davitt Moroney</i>	
Chapter 4	Strings	67
	<i>Andrew Manze</i>	
Chapter 5	Wind Instruments	85
	<i>Stephen Preston</i>	
Chapter 6	Singing	95
	<i>John Potter</i>	
Chapter 7	Sources and Editions	107
	<i>Clifford Bartlett</i>	
	Suggestions for Further Reading	123
	Notes on the Recordings	127