

TABLE OF CONTENTS

Introduction	7
1 Contemporary Slovak literature for children and young readers	9
2 Fairy tale genre – books and their theatrical adaptations	23
3 Narrative prose and authorial fairy tale	29
4 Legends in current context	41
5 Slovak leporello as a pre-reading genre	46
6 Reading comprehension in generic projections	57
7 Literature and literary education in relations	64
Conclusion	82
References	83
Bibliographic notes	86