

Contents

Publisher's Note by John H. McGlynn	ix
Introduction by Zen Hae	xiii
The New Order and Beyond, 1965–2000	
Experimentation and the Twilight of Realism by Zen Hae	3
B. Jass	The Uncertainty 9
Ras Siregar	Engine No. 11 20
Satyagraha Hoerip	At the Culmination Point 31
Putu Arya Tirtawirya	The Fall of a Deity 50
Julius R. Sijaranamual	Late at Night 55
Kipandjikusmin	The Darkening Sky 61
Kuntowijoyo	Forbidden to Love Flowers 86
Umar Kayam	Bawuk 102
Martin Aleida	Dark Night 134
Mohammad Diponegoro	Portrait of a Soldier 145
Marga T.	Clothes, Shoes and Five Rupiah 153
Yusakh Ananda	Drum Band Champion 158
Totilawati Tjitrawasita	Jakarta 164
S.N. Ratmana	The Dearly Departed 173
Sori Siregar	Compassion 183
Fadli Rasyid	The Spice of Life 188
Wildan Yatim	Coming Home 194
Gerson Poyk	Sorghum 223
Chairul Harun	Back Home 238
Danarto	Adam Enlightened 246
Korrie Layun Rampan	Jackals 259
Ahmad Tohari	Services for Sanwirya 264

M. Fudoli Zaini	Dry Season	269
Marianne Katoppo	Supiyah	277
Bakdi Soemanto	My Friend Lohor Kelkel	284
Asneli Lutan	The Eccentric	289
Ida Pandita Mpu Jaya Prema Ananda	Intelligence from the Sewers	300
Putu Wijaya	Lonely	308
Jajak M.D.	Pact with the Devil	313
Yudhistira A.N.M. Massardi	The Lagoon	318
Pamusuk Eneste	General Gantole	323
Yanusa Nugroho	Two Souls	329
Ray Rizal	Confession	338
F. Rahardi	Wild Bull Dreams	345
Kurnia Effendi	Déjà Vu	355
Putu Oka Sukanta	Luh Galuh	364
Bondan Winarno	On Madam's Birthday	372
Soeprijadi Tomodihardjo	Hey, You	378
Leila S. Chudori	Paris, June 1988	383
Bre Redana	Urban Sensation	395
Sutardji Calzoum Bachri	Rain	401
Ratna Indraswari Ibrahim	Oh, What A Beautiful Woman	404
Muhammad Ali	A Telegram to Abu Nawas	412
Jujur Prananto	A Special Gift	420
Harris Effendi Thahar	Birds Return to the Nest	429
Hanna Rambe	The Longan Tree	436
Sobron Aidit	August Raid	448
Seno Gumira Ajidarma	Eyewitness	455
Gdé Aryantha Soethama	The Wrong Kind of Death	462
Rainy M.P. Hutabarat	Ancestors	469
Joni Ariadinata	Dardanella	477
Gus tf Sakai	The Barber	483
Triyanto Triwikromo	Children Sharpening Knives	487
Taufik Ikram Jamil	Hang Tuah: A Dramatic Scenario	495
Afrizal Malna	The Ox on the Seabed	503
Budi Darma	Derabat	509

A.S. Laksana	Drawing Father	517
A. Kohar Ibrahim	To Those Who Love	524
Arie M.P. Tamba	The Church Is Burning Down	529
Oka Rusmini	The Century Carver	536
Biographical Notes		549
Publication History		577

When the Lontar Foundation was established in 1987, the founders—myself and four Indonesian authors, Goenawan Mohamad, Sapardi Djoko Damono, Subagio Sastrowidjanto and Umar Kayam—chose the highly symbolic date of October 28 to register the foundation with the government. It was on that date in 1928 that young nationalists who had gathered in Batavia (Jakarta) to attend the Second National Youth Congress heard, for the first time, the country's future national anthem, "Indonesia Raya." They closed the congress with the following pledge:

Firstly: We, the sons and daughters of Indonesia, acknowledge one motherland, Indonesia.

Secondly: We, the sons and daughters of Indonesia, acknowledge one nation, the nation of Indonesia.

Thirdly: We, the sons and daughters of Indonesia, respect the language of unity, Indonesian.

Even before this time, Indonesian authors fostered public awareness of the nationalist cause through their writing. After 1928 writers concentrated even more on the development of Indonesian as a literary language, one that could provide an intellectual bridge for the myriad indigenous cultures of the archipelago and, just as importantly, serve as an instrument for the citizenry to announce to the world that as one people and one nation they would no longer accept colonization by a foreign power.

Through the rest of the twentieth century Indonesian authors were always in the vanguard of the nationalist cause and used their creativity to bring into the arena of public discussion all matters of mind and heart.