

# Contents

Preface	ix
Introduction	
Searching/Exploring	1
Chapter 1	
Unraveling Mother's Stories: <i>The Woman Warrior</i>	9
1.1 Fa Mu Lan the Woman Warrior: Deciphering a Fantasy	
1.2 <i>Heroic Woman</i> : Decoding an Admonitory Story	
1.3 Ghost Exorcist as a Woman Warrior: Exploring a Double-sided Model	
1.4 From the Fantasy of a Woman Warrior to the Song of a Woman Writer: Extricating a Legendary Heroine	
1.5 The Image of the Woman Warrior as a Catalyst	
Chapter 2	
Searching for Father: <i>China Men</i>	53
2.1 A Chinese Metaphor against an American Metaphor: A Sense of Discovery	
2.2 Defamiliarized Myth as Metaphor: Claiming the Land	
2.3 Metaphor in Subversion: The Theme of Breaking Silence/Spiritual Death	
2.4 Parallel as Exposure: The American Dream and Cultural Displacement	
2.5 Metaphor as Discourse	
Chapter 3	
Wittman Ah Sing's "Song of Myself": <i>Tripmaster Monkey</i>	97
3.1 The Portrait of Wittman as the Monkey King	
3.2 Wittman's Monkey Business	
3.3 Americanized Monkey or Monkeyized American	
Conclusion	
Inheriting/Creating	149
Notes	153
Works Cited	167
Index	175