## CONTENTS

Acknowledgments	ix		
Glossary	X		
Preface: Frederick Law Olmsted			
and the Sense of Place	xiii		
Introduction: Creating a Legacy of Beauty	1		
PART I: HOW DID WE GET HERE?		PART II: CLASSIC PLANNING	
		FUNDAMENTALS	
HAPTER 1 : The Romantic Modernist		CHAPTER 4 : Classic Planning Was	
Gutting of Cities	7	Always There	63
Camillo Sitte and Medieval Cities as Archetype	9	Out of Africa	65
Glass Architecture and Workers' Housing	12	The Origin of Cities	66
Le Corbusier, CIAM, Brasília, and Pruitt-Igoe	18	Classic Plans	70
Raymond Unwin, Hegemann and Peets,		"Organic" Fabric	82
and Pierre Lavedan	21	Grand Manner Plans	88
The English Park as Paradigm for the Car Suburb	27	International Haussmannization	99
		Bigness without Beauty: Sublime Urbanism	102
HAPTER 2: Modernist Critique of		Utopian Impositions on the Landscape	10
Modernist Planning	32		
Jane Jacobs and Lewis Mumford	32	CHAPTER 5 : Learning from What We Have	112
Kevin Lynch and Gordon Cullen	34	L'Enfant's Plan for Washington, DC	112
La Tendenza, Bacon, and Rowe	37	Making a City Beautiful	118
Pattern Language and Space Syntax	40	The McMillan Plan	125
Postmodernism	42	Paris on the Anacostia	133
Segregating Pedestrians to Make			
"People-Friendly Cities"	45	CHAPTER 6 : Urban Form and Your	
Alien Bigness and Strangeness	47	Experience	144
New Urbanism	52	The People's Choice	144
		Community Aspiration and Urban Reason-for-Being	146
CHAPTER 3 : What Now?	55	Urban Happiness	14
		Beauty and Holism	148
		Perception and Beauty	15
		Perception Is Fractal	153
		Fractal Is Classical	154
		Phenomenological Confirmation	158
		Fractal Is Classic Urban	160
		The Beauty Scale	16:
		Asset Allocation, Durability, and Time	165
		The Purpose of Urbanism	169

## **PART III: CLASSIC PLANNING APPLIED**

CHAPTER 7 : Classic Planning		CHAPTER 10 : Building a City
Knowledge Base	173	Buildings
Architectural Literacy	173	General Fabric Buildings
A "Cloud" of Ideas	182	Density
Archetypes and Building Blocks	188	Tall Buildings
Precedents: Imitation, Invention,		Stations and Terminals
and Judgment	190	Airports
		Markets
CHAPTER 8 : Classic Planning Tools	201	Durable Infrastructure
Sun, Wind, and Water	201	Building Community Infrastructure
Classic Traffic Planning	206	Disaster Resilience
Classic Streets	209	The Skyline
Psychological and Behavioral Models	211	
Toward Intuitive Driving	216	CHAPTER 11 : A Plan Is a Legacy,
Applying Precedents in Parking	220	Not a Solution
Transport	227	Metropolitan Planning
		Country
CHAPTER 9 : Designing a City	241	Urban Homeostasis
Grid Plans	241	Cities of Refuge
Law of the Indies	246	Classic-Plan Code
Blocks and Alleys	250	Long-Term Plans
Streets	254	A City of Makers
Arcaded Streets	260	
Street Trees	262	EPILOGUE
Urban Landscaping	265	The High-Tech City
Plazas	274	The Feral City
Boulevards and Avenues	287	Muddling Through
		Learning from Isfahan, Rome, and Angkor
		Wat to Understand Detroit
		Notes
		Credits
		Index