



## ROBERT SCHUMANN (1810–1856)

1–8 FRAUENLIEBE UND LEBEN OP. 42

## JOHANNES BRAHMS (1833–1897)

- 9 LIEBESTREU OP. 3 NO. 1
- 10 HEIMWEH II OP. 63 NO. 8
- 11 MÄDCHENLIED OP. 107 NO. 5
- 12 LIEBE UND FRÜHLING II OP. 3 NO. 3
- 13 O KÜHLER WALD OP. 72 NO. 3
- 14 VERZAGEN OP. 72 NO. 4
- 15 SAPPHISCHE ODE OP. 94 NO. 4
- 16 O LIEBLICHE WANGEN OP. 47 NO. 4
- 17 GEHEIMNIS OP. 71 NO. 3
- 18 WIR WANDELTEN OP. 96 NO. 2
- 19 ALTE LIEBE OP. 72 NO. 1
- 20 DIE MAINACHT OP. 43 NO. 2
- 21 VON EWIGER LIEBE OP. 43 NO. 1

ELĪNA GARANČA mezzo-soprano  
MALCOLM MARTINEAU piano

“There are no limits to longing and imagination in lieder,” says Elīna Garanča, whose first ever solo recital album features Robert Schumann’s *Frauenliebe und Leben* as well as songs by Brahms. Garanča has known Schumann’s song cycle, which charts the different stages of a woman’s life, since she was young herself. The varied Brahms songs that accompany the cycle are “like a golden balm that enriches the voice,” Garanča says. Her trusted accompanist Malcolm Martineau is at the piano.

“A voice like a bouquet of roses ... here a leading artist allows us a glimpse of her inner feelings: longings, cares, dreams, sorrows, jealousy.”

Peter Dusek

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