

A stunning baroque collection from the "Queen of Baroque" herself, Cecilia Bartoli. This new compendium features the very best of Bartoli's treasured recordings of musical delights and discoveries of the 17th and 18th centuries. Includes two world-premiere recordings of forgotten jewels by Italian composers Leonardo Vinci and Agostino Steffani. Featuring guest appearances from Philippe Jaroussky, Franco Fagioli, Daniel Behle and Sol Gabetta.

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|--|------|---|-------|
| 1 E l'honor stella tiranna* | 2.01 | 11 Deh, tu bel Dio d'amore ... Ov'è il mio bene? | 3.41 |
| - Steffani <i>I trionfi del fato</i> | | Graun <i>Adriano in Siria</i> | |
| 2 Quanto invidia la sorte ... Chi vive amante* | 4.00 | 12 Eja Mater, fons amoris ... Fac ut ardeat ... | 4.19 |
| Vinci <i>Alessandro nell'Indie</i> | | Sancta Mater ... Tui nati, vulnerati. | |
| 3 Lascia ch'io pianga mia cruda sorte | 4.50 | Steffani <i>Stabat Mater</i> | |
| Handel <i>Rinaldo</i> | | with Franco Fagioli <i>countertenor</i> | |
| 4 Son qual nave ch'agitata | 7.28 | & Daniel Behle, Julian Prégardian <i>tenors</i> | |
| Broschi <i>Artaserse</i> | | 13 Vanne pentita a piangere | |
| 5 Stabat Mater dolorosa | 3.53 | Caldara <i>Il trionfo dell'Innocenza</i> | 8.49 |
| Pergolesi <i>Stabat mater</i> | | 14 Disserratevi, o porte d'Averno | 4.44 |
| with June Anderson <i>soprano</i> | | Handel <i>Oratorio per la Resurrezione di</i> | |
| 6 Agitata da due venti | 5.22 | <i>Nostro Signor Gesù Cristo</i> | |
| Vivaldi <i>Griselda</i> | | 15 Parto, ti lascio, o cara | 10.45 |
| 7 Serena, o mio bel sole... Mia fiamma... | 2.18 | Porpora <i>Germanico in Germania</i> | |
| Mio ardore | | 16 Combatton quest'alma | 2.06 |
| Steffani <i>Niobe, regina di Tebe</i> | | Steffani <i>I trionfi del fato</i> | |
| with Philippe Jaroussky <i>countertenor</i> | | with Philippe Jaroussky <i>countertenor</i> | |
| 8 Caldo sangue | 5.29 | 17 Bel piacere è godere fido amor! | 2.05 |
| A. Scarlatti <i>Il Sedecia, re di Gerusalemme</i> | | Handel <i>Rinaldo</i> | |
| 9 Ombra mai fu | 3.24 | | |
| Handel <i>Serse</i> | | | |
| 10 Aure, andate e bacciate | 3.21 | | |
| Albinoni <i>Il nascimento dell'Aurora</i> | | | |
| with Sol Gabetta <i>cello</i> & Andrés Gabetta <i>violin</i> | | | |

CECILIA BARTOLI

Cappella Gabetta/Andrés Gabetta | Sonatori de la Gioiosa Marca | Coro della Radiotelevisione Svizzera
I Barocchisti/Diego Fasolis | Il Giardino Armonico/Giovanni Antonini | Les Musiciens du Louvre/Marc Minkowski
Academy of Ancient Music/Christopher Hogwood | Sinfonietta de Montréal/Charles Dutoit

World-Premiere Recording*

Philippe Jaroussky appears courtesy of Warner Classics

Sol Gabetta appears courtesy of Sony Classical

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