

# CONTENTS

Acknowledgements	7
Introduction <i>Lina Bolzoni and Alina Payne</i>	9
Introduzione <i>Lina Bolzoni e Alina Payne</i>	18
<b>PART I The Creation of the Myth</b>	
Inventing the Renaissance in Nineteenth-Century France <i>Stephen Bann</i>	31
Un lusso per il pensiero. Il Rinascimento italiano di Jacob Burckhardt <i>Maurizio Ghelardi</i>	49
Cinquecento and Ottocento at War: Leonardo da Vinci and the Legacy of Renaissance Battle Painting Before and After the Risorgimento <i>Francesca Borgo</i>	65
Il Rinascimento e suo doppio. De Sanctis, Carducci e Burckhardt <i>Emma Giammattei</i>	89
<b>PART II The Myth, Institutions and Patrons</b>	
The Appropriation of a Foreign Past: Oriental Carpets as Part of Wilhelm von Bode's Museum Vision of the Renaissance <i>Eva-Maria Troelenberg</i>	113
Architectural Drawings at the Uffizi: The Brichieri Colombi Acquisition and the Tuscan Renaissance Revivalism of Giuseppe Del Rosso <i>Cara Rachele</i>	137
The Renaissance Inside Out: Historical Reference and Financial Modernity in the "Rothschild Style" Interior, c. 1820-1860 <i>David Sadighian</i>	157
The Dueling Angels and Other Tales from the Scene of Instruction <i>Marc Gotlieb</i>	189
The Future Belongs to Ghosts: Renaissance Shadows in Ottocento Italy <i>Maria Loh</i>	213
Ironia, distanza e contrasto tra il poeta e il mondo. Ariosto e Tasso alle soglie della modernità <i>Christian Rivoletti</i>	245

### **Part III Paradigms: Donatello, Michelangelo, Ariosto, Tasso**

- Fiction, Memory, and History in Donizetti's *Torquato Tasso* 273  
*Giuseppe Gerbino*
- Through a Mirror, Darkly: Medardo Rosso and Donatello 289  
*Daniel M. Zolli*
- La riscoperta letteraria di Michelangelo 313  
*Ida Campeggiani*
- Symbols of Time: Ariosto, the Nazarenes, and the Poetics of Epic Fresco 341  
*Cordula Grewe*

### **Part IV Passion and Politics: Women in the Renaissance**

- Eroine rinascimentali tra romanzo e melodramma 369  
*Lina Bolzoni*
- Images of Renaissance Heroines in Nineteenth-Century Painting: 391  
Caterina Cornaro, Bianca Capello, Lucrezia Borgia  
*Candida Syndikus*
- Rescuing the Renaissance: Women Writers, Courtesans, and Salza's *Stampa* 417  
*Jane Tylus*
- "Saffo italiana". La fortuna letteraria di Gaspara *Stampa* nell'Ottocento 435  
*Veronica Andreani*

### **Part V Building the Backdrop: The Nineteenth-Century City**

- Firenze capitale (1865-1870). Quale Rinascimento per la città di Dante? 457  
*Claudia Conforti*
- Reviving the Renaissance: Alfonso Rubbiani and Quattrocento Architecture 465  
in Post-Unification Bologna  
*Nadja Aksamija*
- The Unexpected Fate of the Italian Renaissance in Nineteenth-Century 491  
French Architecture  
*Neil Levine*

### **Part VI The Aftermath**

- Between Renaissance Aesthetics and Medieval Craft: The Vexed Genesis 511  
of Modernist Architecture  
*Alina Payne*
- Contributors 537
- Photo Credits 541
- Index of Names 543