

Contents

Preface	vii
Introduction	1
Kathleen Christian and Leah R. Clark	
Chapter 1 Renaissance altarpieces: the far in the near	23
Kathleen Christian	
Chapter 2 Cultural crossings in Spain and the New World 1350–1550	63
Kim Woods	
Chapter 3 Collecting the world: art, nature and representation	101
Leah R. Clark	
Chapter 4 Aspects of art in Venice: encounters with the East	133
Paul Wood with Kathleen Christian and Leah R. Clark	
Conclusion	167
Leah R. Clark and Kathleen Christian	
Index	171