

Contents

Foreword: Framing Fanon, by Homi K. Bhabha	vii
Preface, by Jean-Paul Sartre	xliii
I. On Violence	1
<i>On Violence in the International Context</i>	52
II. Grandeur and Weakness of Spontaneity	63
III. The Trials and Tribulations of National Consciousness	97
IV. On National Culture	145
<i>Mutual Foundations for National Culture and Liberation Struggles</i>	170
V. Colonial War and Mental Disorders	181
Series A	185
Series B	199
Series C	207
Series D	216
<i>From the North African's Criminal Impulsiveness to the War of National Liberation</i>	219
Conclusion	235
On Retranslating Fanon, Retrieving a Lost Voice	241