

Contents

Volume 163 | Number 1416 | March 2021



Editorial

219 After the pandemic

Letters

220

Articles

- 222 From Florence to Paris: new evidence for Giovanni Bastianini and his work
by JEREMY WARREN
- 236 Spatial rhetoric: echoes of Madrid's Alcázar in palaces overseas
by PEDRO LUENGO
- 244 Becoming Hubert Robert: some new suggestions
by YURIKO JACKALL and KARI RAYNER

Shorter notices

- 254 Van Dyck's sketch for the Rotterdam 'St Jerome'
by SUSAN J. BARNES
- 263 Noble designs: Velázquez, Titian and a 'lady' with a fan
by KEVIN INGRAM
- 267 Collage logic in Max Ernst's 'Woman, old man and flower' (1923–24)
by ELLEN DAVIS and TALIA KWARTLER with ANA MARTINS

Review article

- 264 Horace Walpole's queer Gothic
by MICHAEL HALL

Cover *Piccarda Donati*, by Giovanni Bastianini. c.1855. (p.226).
Above *Giovanna degli Albizzi*, by Giovanni Bastianini. c.1860. (p.234).
Right *Detail of Architectural capriccio*, by Hubert Robert. c.1765. (p.242).
Above right *The edge of ethics*, by Betye Saar. 2010. (p.286).

Exhibitions

- 270 Andy Warhol Exhibits: A Glittering Alternative; Defrosting the Icebox; and Misfitting Together
by DAVID ANFAM
- 273 Tiepolo: Venice, Milan, Europe
by ANTONIO MAZZOTTA
- 275 Passion and Fervour
by CHRISTOPH STIEGEMANN
- 278 Decadence and Dark Dreams: Belgian Symbolism
by NICO ANKLAM
- 280 Russian Avant-garde at the Museum Ludwig. Original and Fake: Questions, Research, Explanations
by KAMILA KOCIAŁKOWSKA
- 282 Engineer, Agitator, Constructor: The Artist Reinvented
by STEPHANIE LEBAS HUBER
- 285 Betye Saar: Call and Response
by ANNE MONAHAN
- 287 Lynette Yiadom-Boakye: Fly In League With The Night
by ANNA CAMPBELL



Books

- 290 Emulating Antiquity: Renaissance Buildings from Brunelleschi to Michelangelo, *D. Hemsoll*
by SABINE FROMMEL
- 291 San Marco. La Basilica di Venezia: Arte, storia, conservazione, *E. Vio, ed.*
by DEBORAH HOWARD
- 292 Nürnberg als Kunstzentrum des Heiligen Römischen Reiches: Höfische und Städtische Malerei in der Zeit Kaiser Karls IV. 1346–1378, *J. Fajt*
by ISABELLA STURM
- 294 Tudor Textiles, *E. Lynn*
by MARIA HAYWARD
- 295 Die Kunst der Interpretation: Rubens und die Druckgraphik, *H.J. Meier*
by GITTA BERTRAM
- 297 Joseph Wright of Derby: Painter of Darkness, *M. Craske*
by STEPHEN LEACH
- 298 'The Most Fortunate Man of his Day'. Sir Richard Wallace: Connoisseur, Collector and Philanthropist, *S. Higgott*
by PHILIPPE MALGOUYRES
- 299 Venus Betrayed: The Private World of Édouard Vuillard, *J. Frey*
by BELINDA THOMSON
- 300 German Expressionism: Der Blaue Reiter and its Legacies, *D. Price, ed.*
by ANNE REGINA GRASSELLI
- 301 Hannah Ryggen: Threads of Defiance *M. Paasche*; and Hannah Ryggen: Woven Manifestos, *M. Paasche and E. Schlicht, eds*
by VICTORIA MITCHELL
- 302 SHORT REVIEWS

Obituaries

- 305 Carmen Garrido (1947–2020)
by PETER CHERRY
- 306 David Scrase (1949–2020)
by GER LUIJTEN

308 AMONG THIS MONTH'S CONTRIBUTORS