

CONTENTS

FOREWORD vii

PREFACE ix

ACKNOWLEDGMENTS ix

INTRODUCTION

The Restoration and Promotion
of the Sacred Liturgy 1



PART I

THE CHURCH AS A SACRED PLACE:
PRINCIPLES OF CHURCH DESIGN 7

CHAPTER 1

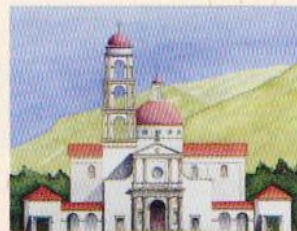
The Church as a Sacred Place 8

CHAPTER 2

The Altar as the Center of the Church:
Principles of Design 18

CHAPTER 3

Domus Eucharistica 32



PART II

CHURCH ARCHITECTURE TODAY 35

CHAPTER 4

The Classical Moment 36

CHAPTER 5

Rerum Supernarum Signa et Symbola 48

CHAPTER 6

The Purpose of a Church 51

CHAPTER 7

Spontaneous Shrines and Temporary
Churches 53



PART III

FROM BAUHAUS TO GOD'S HOUSE: MODERNISM AND MODERNITY 59

CHAPTER 8

Ten Myths of Contemporary Sacred
Architecture 60

CHAPTER 9

Modernist Church Architecture 66

CHAPTER 10

Modernism Triumphs in the Eternal City 75

CHAPTER 11

One Step Forward: An Analysis of
Built of Living Stones 92

CHAPTER 12

The Show Must Go On 93

CHAPTER 13

Operosam Decoramque Reconstructionem: On the
Preservation of the Church's Patrimony 96

CHAPTER 14

Caveat Emptor: You Have Made My Father's
House a Den of Tourism 100



PART IV

RENAISSANCE AND RENEWAL 103

CHAPTER 15

Can We Afford Not to Build Beautiful
Churches? 104

CHAPTER 16

Renaissance or Revival? 118

CHAPTER 17

Vocatio Architecti: On the Vocation
of the Architect 123

CHAPTER 18

Learning from Rome 125

CHAPTER 19

Ecclesiam Aedificat Eucharistia: John Paul II and
the Renewal of Sacred Architecture 136

CHAPTER 20

A Parish Church for the Third Millennium 138

CHAPTER 21

All the Great Works are Manifestations of God:
Pope Benedict XVI and the Architecture
of Beauty 143

CHAPTER 22

Building or Renovating the House of God:
Advice to Pastors and Laity 152

CHAPTER 23

Obviam Architecturam Catholicam: Twenty
Prophecies on the Future of Catholic
Architecture 158

APPENDIX I

Canonical Church Documents 162

APPENDIX II

The Sizes of Churches 163

APPENDIX III

Baldacchinos in Rome 175

CREDITS 176

INDEX 177