

CONTENTS

<i>About the Editors and Contributors</i>	vii
1 Introduction	1
Part I STS Concepts and Sensitivities	13
2 Conceptual Framings	15
3 What Does an STS Approach to Science Communication Look Like?	39
Part II Mobilising STS Concepts and Sensitivities: The Case Studies	67
4 Object Biographies <i>Karin Tybjerg, Louise Whiteley and Sarah R. Davies</i>	69
5 Public Science and Public Space <i>Marcus Owens</i>	89
6 Visual Climate Communication <i>Dorothea Born</i>	109
7 Public Health Communication <i>Ulrike Felt</i>	131
8 Constructing Science in Public <i>Erika Szymanski</i>	151
9 Science, Emotion, and Identity Online <i>Oliver Marsh</i>	171
10 Co-producing Knowledge and Nation-States <i>Erela Teharlev Ben-Shachar and Nadav Davidovitch</i>	191

11	Communicating Forensic Genetics	209
	<i>Nina Amelung, Rafaela Granja and Helena Machado</i>	
	Part III Concluding Thoughts	227
12	Connections, Assemblages, and Open Ends	229
	<i>Index</i>	245