

Contents

- viii *Acknowledgements*
- 9 *Introduction*
- 14 *Glossary*
- SECTION I: LYING**
- 18 *Lying down to receive*
- 20 *A Shift of Attention*
Louise St. Pierre
- 26 *'Towards... Something More Liveable' A Moth Journey*
Katherine Pogson
- 32 *An Unexpected Rapport: Mushrooms, a Designer + Everyone Else* Avery Shaw
- 38 *Sitting in Trees*
Marcus Dénommé
- 44 *Co-creating with a Tick*
Eugenia Bertulis
- SECTION II: SITTING**
- 51 *Sitting to open dialogue*
- 53 *Hybrids. Others/Selfies*
Li Jönsson, Tau Ulv
Lenskjold Poem: 'Zoology'
Neil Bennun
- 59 *Narrating the Impression*
Paola Sturla
- 65 *Thick Description Through Visualisations Towards New Representations of Nature*
Jana Thierfelder
- 72 *Learning from Harakeke Towards a Network for Textile Design in Aotearoa New Zealand* Faith Kane, Huhana Smith, Rangi Te Kanawa, Tanya Maree Ruka Te Miringa Te Rorarangi and Angela Kilford
- 79 *Becoming-with Vegetal: Sympoietic Design Practice with Plant Partners*
Raune Frankjaer
- 86 *To Name is to Value*
Anette Lundebye
- DESIGN AND NATURE:
A HISTORY** Louise St. Pierre
- 93 **Part One: Early Views on Nature and Ecology**
- 96 **Part Two: Ecological Design as Mastery**
- 99 **Part Three: Bio This... and Bio That**
- 102 **Part Four: Hindrances and Inspirations for Design and Nature**

SECTION III: STANDING

109 **Standing to achieve a view**

111 **Short-comings and
Vulnerabilities**
Markus Wernli

118 **Living Landfill**
Katarina Dimitrijevic

124 **Design and Nature as Seen
through Fur: Systems of
Manipulation and Care**
Else Skjold, Frederik Larsen

130 **Bully Goes Fishing**
Erik Sandelin

136 **Dirty Design (or A
Bloody Mess)
In Celebration of
Life Affirming Design**
Mathilda Tham

SECTION IV: WALKING

144 **Walking to move**

146 ***Earthbond Prototyping a
Method for Designers to
Deepen Connections to
Nature*** Zach Camozzi

153 **Design Students in
Sustainable Systems**
Timo Rissanen,
Laura Sansone

160 **Design on the Wing:
Collaborative Work with
Nature** Cameron Cartiere,
Nancy Holmes

167 **Sustained Observation
and Processes of Growth**
Clara Vankerschaver

173 **A Nourishing Dialogue with
the Material Environment**
Maarit Mäkelä

179 **The Poetics of Cultural
Landscapes through
Ecological Wisdom**
Alyssa Schwann

186 **Antarctica SE3: A
Conversation on Designing
with Care** Sarah Pennington,
Eleanor Margolies

193 **Folding In**
Kate Fletcher

198 ***Conclusion***

203 ***Contributors***

207 ***Index***