

Contents

7	Foreword		
9	Preface		
19	Preface to the Fifth Edition		
21	Introduction		
	Art History and the Woman Artist		
	Chapter 1		
49	The Middle Ages		
	Chapter 2		
71	The Renaissance Ideal		
	Chapter 3		
92	The Other Renaissance		
	Chapter 4		
117	Domestic Genres and Women Painters in Northern Europe		
	Chapter 5		
143	Amateurs and Academics: A New Ideology of Femininity in France and England		
	Chapter 6		
180	Sex, Class, and Power in Victorian England		
	Chapter 7		
210	Toward Utopia: Moral Reform and American Art in the Nineteenth Century		
	Chapter 8		
236	Separate but Unequal: Woman's Sphere and the New Art		
	Chapter 9		
262	Modernism, Abstraction, and the New Woman		
	Chapter 10		
292	Modernist Representation: The Female Body		
	Chapter 11		
331	Gender, Race, and Modernism after the Second World War		
	Chapter 12		
371	Feminist Art in North America and Great Britain		
	Chapter 13		
395	New Directions: A Partial Overview		
	Chapter 14		
435	Worlds Together, Worlds Apart		
	Chapter 15		
480	A Place to Grow: Personal Visions, Global Concerns		
	Chapter 16		
508	The Enduring Legacy of Feminism		
534	Epilogue		
543	Bibliography and Sources		
576	Acknowledgments		
577	List of Illustrations		
589	Index		