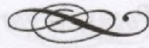


CONTENTS



Acknowledgements	vii
Introduction	1
<i>František Šístek</i>	
Chapter 1. The 'Turkish Threat' and Early Modern Central Europe: Czech Reflections	28
<i>Ladislav Hladký and Petr Stehlík</i>	
Chapter 2. The Muslims of Bosnia and Herzegovina between Millet and Nation	42
<i>Božidar Jezernik</i>	
Chapter 3. Ambivalent Perceptions: Austria–Hungary, Bosnian Muslims and the Occupation Campaign in Bosnia and Herzegovina (1878)	63
<i>Martin Gabriel</i>	
Chapter 4. Sleeping Beauty's Awakening: Habsburg Colonialism in Bosnia and Herzegovina, 1878–1918	76
<i>Clemens Ruthner</i>	
Chapter 5. The Portrayal of Muslims in Austro-Hungarian State Primary School Textbooks for Bosnia and Herzegovina	92
<i>Oliver Pejić</i>	
Chapter 6. Towards Secularity: Autonomy and Modernization of Bosnian Islamic Institutions under Austro-Hungarian Administration	104
<i>Zora Hesová</i>	
Chapter 7. Under the Slavic Crescent: Representations of Bosnian Muslims in Czech Literature, Travelogues and Memoirs, 1878–1918	121
<i>František Šístek</i>	

Chapter 8.	Divided Identities in the Bosnian Narratives of Vjenceslav Novak and Rebecca West <i>Charles Sabatos</i>	145
Chapter 9.	Austronostalgia and Bosnian Muslims in the Work of Croatian Anthropologist Vera Stein Erlich <i>Bojan Baskar</i>	155
Chapter 10.	The Serbian Proverb <i>Poturica gori od Turčina</i> (A Turk-Convert Is Worse Than a Turk): Stigmatizer and Figure of Speech <i>Marija Mandić</i>	170
Chapter 11.	From Brothers to Others? Changing Images of Bosnian Muslims in (Post-)Yugoslav Slovenia <i>Alenka Bartulović</i>	194
Chapter 12.	Exploring Religious Views among Young People of Bosnian Muslim Origin in Berlin <i>Aldina Čemernica</i>	214
Chapter 13.	The West, the Balkans and the In-Between: Bosnian Muslims Representing a European Islam <i>Merima Šehagić</i>	225
Conclusion	<i>František Štetek</i>	236
Index		243