

# INDEX

## Praeludium



Musical notation for the Praeludium, starting on page 1. The piece is in 4/4 time and features a complex, rhythmic melody with triplets and sixteenth notes.

## FUGAE

I in C	Lento	
II in G	Allegro	
III in F	Andante	
IV in A	Con energia	
V in E	Vivace	
VI in Eb	Tranquillo	
VII in Ab	Moderato	
VIII in D	Con forza	
IX in Bb	Moderato	
X in Db	Allegro moderato	
XI in H (Canon)	Lento	
XII in F#	Molto tranquillo	

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## INTERLUDIA

Moderato



Musical notation for the Moderato interlude, featuring a steady eighth-note rhythm.

Pastorale



Musical notation for the Pastorale interlude, in 6/8 time with a gentle, flowing melody.

Scherzando



Musical notation for the Scherzando interlude, in 2/4 time with a light, playful character.

Vivace



Musical notation for the Vivace interlude, in 4/4 time with a lively, energetic feel.

Moderato



Musical notation for the second Moderato interlude, featuring a more complex rhythmic pattern.

Marcia



Musical notation for the Marcia interlude, in 2/2 time with a march-like character.

Molto largo



Musical notation for the Molto largo interlude, in 3/8 time with a very slow, spacious feel.

Allegro molto



Musical notation for the Allegro molto interlude, in 12/8 time with a fast, driving rhythm.

Molto tranquillo



Musical notation for the Molto tranquillo interlude, in 3/4 time with a calm, serene mood.

Allegro pesante



Musical notation for the Allegro pesante interlude, in 2/2 time with a heavy, slow feel.

Valse



Musical notation for the Valse interlude, in 3/8 time with a waltz-like character.

## Postludium

Solenne



Musical notation for the Postludium Solenne, in 15/8 time with a solemn, grand character.

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