

# Contents

<i>List of Illustrations</i>	vii
<i>Notes on Contributors</i>	xv
<i>Acknowledgments</i>	xvii
1 Widow's Peek: Looking at Ritual and Representation <i>Allison Levy</i>	1
<b>PART I: REPRESENTING WIDOWHOOD: MOURNING MODELS</b>	
2 'Widowhood was the time of her greatest perfection': Ideals of Widowhood and Sanctity in Florentine Art <i>Catherine Lawless</i>	19
3 <i>Memento Mori</i> : Death, Widowhood and Remembering in Early Modern England <i>J. S. W. Helt</i>	39
4 Mourning Widows: Portraits of Widows and Widowhood in Funeral Sermons from Brunswick-Wolfenbuettel <i>Marina Arnold</i>	55
<b>PART II: RE-PRESENTING WIDOWHOOD: FASHIONABLE CHOICES</b>	
5 Casting Her Widowhood: The Contemporary and Posthumous Portraits of Caterina Sforza <i>Joyce de Vries</i>	77
6 A Widow's Tears, A Queen's Ambition: The Variable History of Marie de Médicis's Bereavement <i>Elizabeth McCartney</i>	93
7 Conceptualizing the <i>Kaiserinwitwe</i> : Empress Maria Theresia and Her Portraits <i>Michael E. Yonan</i>	109

### **PART III: WIDOWHOOD AND REPRESENTATION: BUILDING MEMORIES**

- 8 Individual Fame and Family Honor:  
The Tomb of Dogaressa Agnese da Mosto Venier  
*Holly S. Hurlburt* 129
- 9 Margaret of Austria and the Encoding of Power in Patronage:  
The Funerary Foundation at Brou  
*Laura D. Gelfand* 145
- 10 A Widow Building in Elizabethan England:  
Bess of Hardwick at Hardwick Hall  
*Sara French* 161
- 11 Constructing Convents in Sixteenth-Century Castile:  
Toledan Widows and Patterns of Patronage  
*Stephanie Fink De Backer* 177

### **PART IV: WIDOWHOOD AND RE-PRESENTATION: CONSTRUCTING HISTORIES**

- 12 Trecento Rome: The Poetics and Politics of Widowhood  
*Cristelle L. Baskins* 197
- 13 Framing Widows: Mourning, Gender and Portraiture  
in Early Modern Florence  
*Allison Levy* 211
- 14 Contested Narratives: Elisabeth of Austria  
and a Relic of St Leopold  
*Amelia Carr* 233

### **AFTERWORD**

- 15 Last Rites: Mourning Identities (?)  
*Allison Levy* 251

- Index* 257